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The Montclarion, December 02, 2010

The Montclarion

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Weekend WEATHER

 FRI: 12/3- 45°
 SAT: 12/4- 43°
 SUN: 12/5- 40°

THE MONTCLARION

The Student Voice of Montclair State University Since 1928
On the web at: www.theMontclarion.org

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90
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Dec. 2, 2010

What's in a Name? Heights Buildings Officially Titled



Courtesy of www.montclair.edu

Names for all eight buildings were chosen by the MSU community.

Nicole Simonetti
News Editor

Names for all eight of The Heights buildings and the two common areas have been chosen by the MSU community, adding some finishing touches

to The Heights.
Dr. Karen Pennington said, "The choice of names provides a nice cross-section of careers and professions, represents many of the majors and future careers of our students, and is a great example of the many wonderful citizens that have lived in New Jersey."

The first building within one of the complexes is named after John Basilone, a WWII hero.
The other three buildings were named after Albert Einstein, Sarah Vaughn and Walt

Names Continued on Page 6



Mark Banas | The Montclarion

Nicole Simonetti
News Editor

The Food and Drug Administration (FDA) has finally put an end to the craze for Four Lokos after sending alcoholic

energy drink manufacturers with an ultimatum.
On Nov. 18, the FDA sent a letter out to all manufacturers warning them that if they do not conform their drinks to a

Banned Continued on Page 3

Body Scans, Pat Downs Concern Travellers



Courtesy of KQ6WQ on www.photobucket.com

Passengers are required to get a full-body scan upon boarding their flight.

Ratanjot Rekhi
Assistant News Editor

With Winter Break right around the corner, students

are concerned over the latest airport security measures being enforced on all those flying in or out of American airports. The new body scans began Tuesday.

Flight-goers who activate metal detectors and refuse body-imaging scanning will be subject to extensive frisking.

Security Continued on Page 4

Supplement to FAFSA Prevents Students from Receiving Aid

Katherine Milsop
Managing Editor

A supplemental form to the 2010-2011 FAFSA (Free Application for Federal Student Aid) may have prevented some Montclair State students from receiving state grants or scholarships, as the Nov. 15 deadline for the fall semester has passed.
The Higher Education Student Assistance Authority (HESAA) and the MSU's Financial Aid office are working on a solution to avoid problems next year.
The New Jersey Eligibility Index (NJEI) uses information provided by students on the FAFSA to determine who is eligible for financial aid and how much aid the student will

receive.
This year, the federal government simplified the FAFSA form. However, in New Jersey's case, HESAA realized that there were necessary questions being left unanswered on the form, such as the optional input of the individual's driver's license number, social security number and earned income tax credits from the student's family.
HESAA needed a supplemental form. "To their credit, they couldn't do a thorough job without the form," said Jim Anderson, director of Financial Aid at Montclair State.
The Financial Aid office at MSU learned about this change around November of last year, according to Ander-

FAFSA Continued on Page 5

THE MONTCLARION

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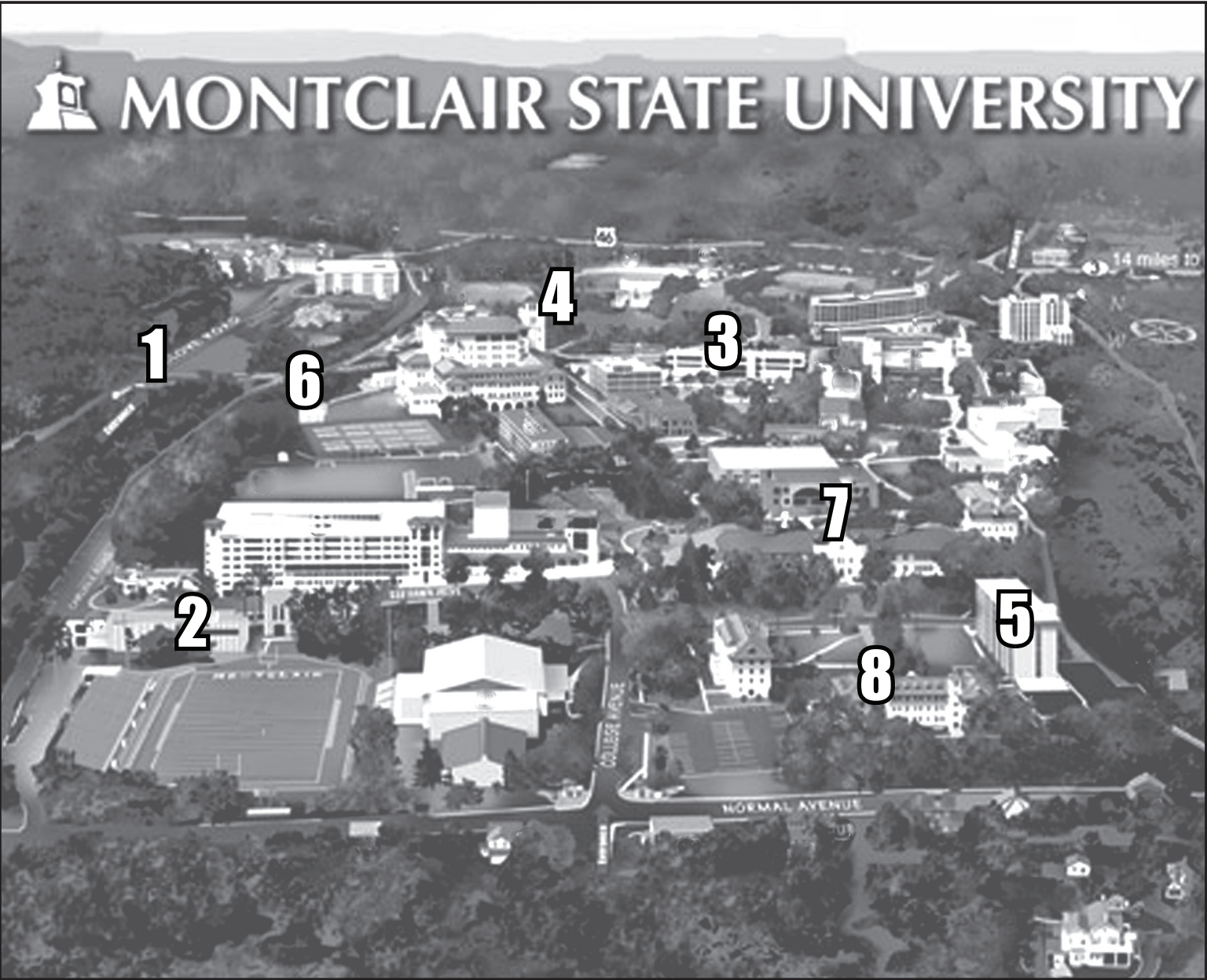
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Pelican Police Report



- 1 On Nov. 13: Student Steven Vargas was arrested for simple assault, an act of domestic violence, while in Hawk Crossings.
- 2 On Nov. 16: Non-student Dethor Legrand of Hillside, N.J. was arrested for obstruction of Law, possession of marijuana under 50 grams, and possession of drug paraphernalia. He was also issued motor vehicle summonses for driving the wrong way on a one way street, failure to produce a driver's license, possession of CDS in a motor vehicle, and for having an open container in a motor vehicle. The passenger, non-student Debray Legrand, also of Hillside, was arrested for obstruction of law, possession of marijuana under 50 grams, possession of drug paraphernalia, and for having an open container in a motor vehicle.
- 3 On Nov. 16: A female student reported she was assaulted by an unknown male student while in the Student Center Computer Lab. The victim declined to press charges.
- 4 On Nov. 19: Officers responded to an aggravated assault that occurred at the bus stop across from the Red Hawk Diner. The victim was struck in the head with a large bottle of Grey Goose Vodka by an unknown Hispanic female. The suspect then stole the victims Blackberry and also assaulted the victim's friend. This case is under investigation.
- 5 On Nov. 19: Officers responded to Freeman Hall on a report of harassment and terroristic threats. The suspect was identified by the victim, but the victim declined to pursue criminal charges.
- 6 On Nov. 21: Student Connor Rodriguez was arrested for criminal mischief while in Lot 17.
- 7 On Nov. 24: A student employee of Kasser Theater reported the theft of a Neumann microphone valued at \$900.
- 8 On Nov. 29: Officers responded to a report of criminal mischief in Russ Hall. Damage to an emergency phone was discovered. This case is under investigation.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477). All calls are strictly confidential.

The Montclarion

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Corrections

The Montclarion will-ingly corrects its fac-tual errors. If you think we've made a mistake in a story, please call Editor-in-Chief Nelson at ext. 5230.

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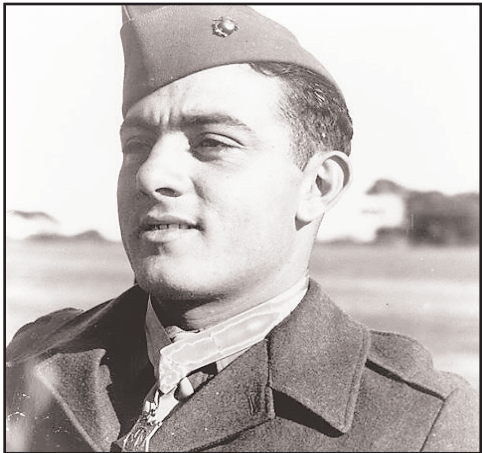
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Names

Continued From Page 1



Courtesy of slagga_lowe on www.photobucket.com

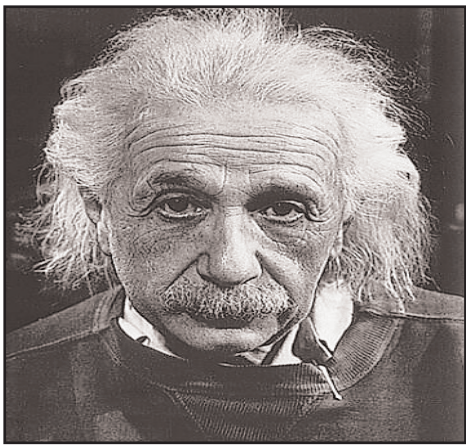
John Basilone

Whitman. Out of these three choices, only Vaughn was born in New Jersey; Whitman and Einstein lived in the state for many years and Whitman died in New Jersey.

Einstein was born on March 14, 1879 at Ulm in Wurttemberg, Germany. He died on April 18, 1955. Einstein's brilliant mind contributed to major scientific theories of light, time, energy and gravity.

Einstein discovered that light was constant, while other scientists felt differently. Through studying light, he learned that time is not as constant as light; no matter how fast a person moved, it did not change time. Einstein also discovered that energy is a different form of mass. He also concluded that gravity is dependent on Earth's orbit.

Sarah Vaughn was a gifted singer



Courtesy of ol-bert on www.photobucket.com

Albert Einstein

and musician. Vaughn was born in Newark on March 27, 1924, and died on April 3, 1990.

Vaughn was both a jazz singer and a pianist. After a few years of singing with bands, she decided to start a solo career and was signed by Columbia Records. She won a Grammy award for her album, *Gershwin Live!* In 1990, Vaughn became a part of the Jazz Hall of Fame.

As many students may know, Walt Whitman was an accomplished poet. He was born in West Hills, Town of Huntington, Long Island on May 31, 1819 and died March 26, 1892.

Whitman was known for controversial themes in his work, especially in *Leaves of Grass*. He wrote about sexuality and that often made people uncomfortable. Before his death, Whitman moved to Camden, N.J.



Courtesy of jazzpiano.blog.qrbo.com

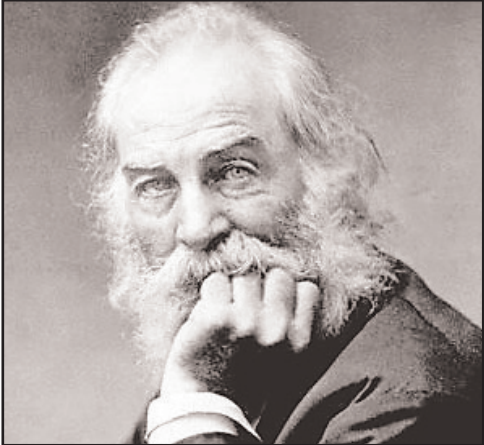
Sarah Vaughn

The four buildings in the second complex are named after Clara Barton, Dorothea Dix, Thomas Edison and Nellie Parker. Of all the people selected, Parker is the only New Jersey Native.

Clara Barton was born on Dec. 25, 1821 in Oxford, Massachusetts, and died on April 12, 1912. Barton was both the founder and the first president of the American Red Cross. She was also a teacher as well.

Dorothea Dix was born on April 4, 1802 in Hampden, Maine. Dix had a passion for teaching. She taught in elementary schools, and later in prisons. Dix died on July 17, 1887.

The last building is named after Nellie Parker who was born in Hackensack, N.J. on Aug. 27, 1902. As an African-American, her education was limited by segregation and racism. Her father fought for her and her brother to



Courtesy of www.famouspoetsandpoems.com

Walt Whitman

attend Hackensack's schools and won.

Parker was determined to teach in the Hackensack school district and she succeeded. This isn't the first building to be named after her; Maple Hill School was renamed the Nellie K. Parker Elementary School in 1981.

There are two commons that were named in honor of people as well. In complex one, the common area is called Gibson Commons after Althea Gibson.

Gibson was born on Aug. 25, 1927 and died on Sept. 28, 2003 in East Orange, N.J. She was an African-American athlete. Gibson was the first black woman to be in a world tennis tour and win a Grand Slam award.

In complex two, the common area was named after William Gordon.

The residence halls are being constructed quickly and are expected to be finished by fall 2011.



Courtesy of amberspots on www.photobucket.com

Clara Barton



Courtesy of puzzled11 www.photobucket.com

Dorothea Dix



Courtesy of www.photobucket.com

Thomas Edison



Courtesy of www.flickr.com

Althea Gibson

Banned

Continued From Page 1

healthier means, they were going to be pulled off of the shelves.

The makers of Four Lokos, Phusion Projects, gave in and decided to remove the caffeine from the drink. The drink will still contain 12% alcohol.

A spokes person of Phusion Projects stated, "We are taking this step after trying – unsuccessfully – to navigate a difficult and politically charged regula-

"It is scary when they label a drink "black out in a can" that lands you a spot in the hospital. That's supposed to be people's idea of having a good time."

Camille Naipaul
Senior

tory environment at both the state and federal levels."

Camille Naipaul, senior, was actually relieved when she heard Four Lokos would no longer be available. "It is scary when they label a drink "black

out in a can" that lands you a spot in the hospital. That's supposed to be people's idea of having a good time."

Senior Julie Shilling feels that the drink did nothing but disrupt college students. "It was a very dangerous drink that served no purpose. It promoted poor choices in students and as a result it led to people being hospitalized."

The 23.5-ounce drink that caused a stir on many college campuses will now be transformed to fit FDA standards, without caffeine.

Schools seemed to be showing the most concern when it came to alcoholic energy drinks. School officials from Rutgers University actually went to the federal government with hopes they would help ban caffeinated alcoholic beverages nationwide.

Ramapo College was the first institution to ban the drinks from their campus. Drew University, Rider University and Farleigh Dickinson University followed suit shortly after.

Ramapo College had about six students go to the hospital after consuming Four Lokos and Rider University had four students go to the hospital.

"Most people drinking [Four Lokos] aren't aware of their effects. Maybe its because they are underage or because

there are no warnings on the can," said senior Danielle Mahoney.

"It was a very dangerous drink that served no purpose. It promoted poor choices in students and as a result it led to people being hospitalized."

Julie Shilling
Senior

Aside from schools banning the drink, a few states banned it as well, such as: New York, Michigan, Oklahoma, Utah and Washington.

While officials may have been the ones to but an end to Four Lokos, students are trying to keep the drink alive. Jennifer Novicki, a senior, actually attended a party in honor of Four Lokos. "[At the party] a guy threw up all night, everyone was drunk and loud, and the night ended extremely late."

A friend of Shilling has intentions of purchasing cases of Four Lokos hoping to sell them for a profit. Mahoney predicts that many people will be doing the

same. Senior Alyssa DeSilva's friend purchased a 12-pack of Four Lokos just because they were about to be taken off the shelves of liquor stores.

A liquor store in Hazlet, N.J. actually had the drinks taken off of their shelves. The distributors that deliver to the store came and credited them for their remaining Four Lokos. The distributors then removed all the Four Lokos from the store.

The commotion that Four Lokos stirred did nothing but open up people's eyes to the lives of college students. While school work and building towards a career should be the number one thing on students' minds, that's not always the case.

"Just look at what we, as college students, consider a good time or a fun night. Advertising makes it easier for people to want to consume potentially deadly drinks. We don't realize our younger brothers, sisters, cousins, etc. are looking to us for direction," Naipaul said.

Shilling believes that students drink so they can fulfill a specific "look," or stereotype. "I think it's all a hype," she said. Whatever reason it may be that students drink alcohol, they will no longer be drinking caffeinated alcoholic drinks.



Mark Banas | The Montclarion

Security

Continued From Page 1

Before the latest security protocol, airports have relied on metal detectors. Currently, airports use Advanced Imaging Technology (AIT) machines, security that senses for metals and non-metals, such as liquids and gels that are potential explosive-making mechanisms.

AIT machines produce full-body detailed x-ray images of passengers. The machines use millimeter and backscatter technology and bounce low-level x-ray beams which essentially create an image of the passenger underneath his or her clothing.

According to the Transportation Security Administration's website (tsa.gov), "Millimeter wave technology produces an image that resembles a fuzzy photo negative. Backscatter technology produces an image that resembles a chalk etching."

Concerns arose over the radiation exposure and the privacy of an individual's body.

Passengers are asked to stand under the machine with their feet shoulder-width apart and arms raised. This is done to be sure that passengers are not hiding anything.

The image is then viewed by a TSA agent that is approximately 50 feet away in a private room. The officer conducting the scan does not gain access to this image, nor does anyone else, unless further investigation is necessary.

Many passengers believe such technology is invasive. Brett Byron, a senior, traveled through AIT machines last weekend and said, "The thought [that a random security agent is checking this image] makes me uneasy and previous to this interview, I didn't know [all the facts]. I just hope the security guard is taking his job seriously and handles it professionally."

Passengers are concerned with the ability to store and transfer these x-ray images.

According to tsa.gov, "Advanced imaging technology cannot store, print, transmit or save the image, and the image is automatically deleted from the system after it is cleared by the remotely located security officer. Officers

evaluating images are not permitted to take cameras, cell phones or photo-enabled devices into the resolution room."

"I didn't know that and they don't even tell you about the new machines at the airport, they just make you walk through it with the directions of how to stand," said Darlene Arias, senior.

If a passenger refuses to walking through the AIT machines or if an alarm is triggered, a thorough frisk is given.

Pat downs are conducted in separate rooms by officers of the same gender. One person can be present with the passenger as a witness.

TSA released a statement: "Pat-downs are one important tool to help TSA detect hidden and dangerous items such as explosives. Passengers should continue to expect an unpredictable mix of security layers that include explosives trace detection, advanced imaging technology, canine teams, among others."

"I feel that it is invasive; however, I agree with anything that they have to do to keep airlines safe," said Byron.

The amount of radiation being emitted by AIT machines was evaluated by the Food and Drug Administration's (FDA) Center for Devices and Radiological Health (CDRH), the National Institute for Standards and Technology (NIST), and the Johns Hopkins University Applied Physics Laboratory (APL) and found that the amount was not in excess.

TSA said, "Radiation doses for the individuals being screened, operators, and bystanders were well below the dose limits specified by the American National Standards Institute (ANSI)." According to TSA, there are 400 AIT machines installed in 69 airports nationwide. The rest of the country's roughly 450 commercial airports still only use metal detectors.

Some passengers have not noted the difference between technology updates. On flying out of Newark Liberty Airport, Arias said, "My mom asked me if I had noticed anything, but I didn't because to me, they look exactly like

the old ones."

Boston's Logan International airport has 17 of these new scanners. This past Monday, two Harvard Law students, Jeffrey Redfern and Anant Pradhan, filed a lawsuit against the TSA after opting for the enhanced pat-downs.

According to *The Harvard Law Record*, "Pradhan said a TSA agent put

his fingers inside the waistband of Pradhan's pants, felt his groin, and lifted his buttocks. 'They run their hand all the way up [to a person's groin], and they don't necessarily stop,' he said. 'They'll go all the way up until – well, they go all the way up.'"

More lawsuits have been filed; however, TSA is settled in their stand.

Other Facilities with AIT Machines:

- Colorado Springs Court House (CO)
- Cook County Court House (IL)
- Department of Corrections facility (PA)
- Douglas County Colorado Justice Center
- Montana State Prison
- Utah State Correctional Facility

Currently, there are 385 advanced imaging technology machines located at 68 airports nationwide.

Some of These Airports Include:

- Boston Logan International
- Buffalo Niagara International
- Chicago O'Hare International
- Fort Lauderdale-Hollywood International
- John F. Kennedy International
- Kansas City International
- LaGuardia International
- Los Angeles International
- Miami International
- Newark Liberty
- Orlando International
- Palm Beach International
- Philadelphia International
- Ronald Reagan Washington National
- Salt Lake City International



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FAFSA

Continued From Page 1

son.

HESAA has repeatedly sent out emails to students informing them of the additional form, said Anderson. They've mainly notified students electronically throughout the year.

Financial Aid has sent out mass emails to all students, mock bills during the summer and the information pops-up on WESS at the log-in screen. Anderson said they've also reached out to departments that could inform students more directly such as housing and athletics.

HESAA sent a list to the University of approximately 1,000 students potentially eligible for aid about a week before the deadline of Nov. 15.

Not all students were actually at-

"By having these additional questions, [HESAA] can better judge who needs money."

Jim Anderson
Director of Financial Aid

tending Montclair, so Financial Aid narrowed it down to around 500 students.

Two weeks before the deadline, Financial Aid sent an email to students informing them of their last chance to fill out the form.

"Information is needed in order to be equitable," said Anderson.

Despite protest from state schools, including Rutgers, the deadline remained at Nov. 15 for the fall semester.

Students will be eligible to apply for grants in the spring semester and the deadline is March 15, according to Lucy Fernandez, assistant director of Financial Aid.

During the 2009-10 year, over \$16 million in Tuition Aid Grants went to 3,490 students to assist in the cost of a full year's tuition at MSU.

So far during the fall semester, Financial Aid has calculated \$7.5 million in aid to 3,227 students. The numbers for spring are not yet available, but Anderson believes they will reflect the state's general budget cuts to higher education.

According to Anderson, the state government took the NJEI table and cut it across the board. As a result, Financial Aid has anticipated a cut of \$1.25 million to state grants and scholarships. This will undoubtedly affect some students, especially in an economy where more people are seeking assistance according to Anderson.

"Getting that many students to do something on an ad hoc basis is extremely difficult," said Anderson. "I question whether HESAA really needed that information [...] I'm not really qualified to judge that."

Some states base financial aid on information provided solely in the FAFSA. Private colleges usually require additional information and follow different guidelines.

"By having these additional questions, they [HESAA] can better judge who needs money," said Anderson.

HESAA plans to work with state universities to avoid similar problems next year. One proposed solution involves a direct link to the HESAA website.

After a student clicks "submit" on the 2011-12 FAFSA, they would be directed to HESAA's website. This would potentially eliminate the steps involved in applying for state grants and scholarships.

The next
financial aid
deadline
is March 15.

Interested in writing
for the news section?



if so,

Email Nicole Simonetti:

msunews@gmail.com

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The Beauty Box: Hot Eyes for the Holidays

Melissa Dressing
STAFF WRITER

Both cat-eye and winged eyeliner have been popular trends since last year. Celebrities like Katy Perry, Angelina Jolie and Nicole Richie sported these styles recently.

It's easy to see why these trends are so beloved: they can be worn as regular day-to-day looks or can be the finishing touch to your party dress for a special occasion.

Mastering these eyeliner looks does take a little patience and practice, but once the skill has been achieved, you'll feel like a celebrity yourself.

The liner really draws attention to your eyes as it opens them up and makes your lashes look a lot longer

than they really are.

One of the easiest ways to achieve these looks is with an angled brush and liquid, gel or cream eyeliner.

For a winged eyeliner look, start with the brush at the base of your eyelashes at the outer corner of your eye and draw an angled line up towards the end of your eyebrow. You can also start at the middle of your eye and draw downwards.

Keep in mind, the longer the line, the more dramatic the look. Then, draw a line that connects back to the base of your eyelashes, as to form a triangle type of shape.

Fill in the triangle, then line your eyelash line to complete the look. Bringing the line to the corner of your eye will close it, so stop the line just shy

of the inner corner.

I have found that applying an eye shadow primer and a light eye shadow color prior to the eyeliner will help keep it on for the duration of the day. Also, be wary of wearing too much eyeliner or eye shadow on your lower lash line after applying it to the top because this will actually close your eyes and may give you the opposite of your desired effect.

Depending on my own mood of the day, I draw a more subtle cat liner for a mellowed-out tone, and go for a thicker and more dramatic winged liner when I'm feeling bold and risqué.

Some brands to try are MAC Paint Pot (\$16.50), or for a thriftier buy, try Maybelline EyeStudio Lasting Drama Gel Eyeliner (\$9.99).



Photos taken from Kandee Johnson's tutorial on youtube.com

Beat Stress at the Drop-In Center

Stephanie Milot
Staff Writer

More than half of the semester is completed which means that many MSU students have dealt with the stress of midterms.

As we anxiously count down the days until winter break, we experience the lingering feeling of stress over the dreaded final exams that are just a few weeks away.

If any of you are as stressed out as I am (and I'm sure some of you are), you may want to take a second to scream from the stress. I have some solutions for you, none of which involve screaming at the top of your lungs.

Montclair State's Drop-In Center can definitely be of assistance for anyone feeling stressed. The Drop-In Center is located next to the Student Center. The building looks like a cottage from a children's storybook because of the white paint, red trim, red shutters, stone columns and shingle-covered roof.

The center offers a variety of weekly sessions designed specifically for healthy stress relief. Anyone who feels the effects of stress on both their mind and body will benefit from these sessions that target various areas of stress.

Monday's session is "Mindful Meditation" which focuses on clearing the mind and developing positive thoughts. On Tuesdays, yoga is the technique to target stress in a class called "Yoga Basics." For anyone who takes pleasure in writing, the "Write Your Stress Away" gathering on Wednesdays is worthwhile. The session on Thursday is perfect for those who enjoy arts and crafts because "Crafty Stress Relief" provides relaxing activities such as coloring and bracelet-making.

Within the past month and a half, I have participated in a couple of activities held by the Drop-In Center and I would definitely recommend them for anyone who is feeling overloaded.

The first event I attended was the "Stress-Free Extravaganza" held in the Student Center ballrooms. Staff members from the Drop-In Center talked about ways to reduce stress and they handed out pamphlets with information. In addition, the activities offered that day included yoga, arts and crafts and massages.

There was tranquil music playing for the duration of the event to further induce relaxation. I decided to connect with my inner-child by making bracelets using colored string and beads of various sizes and shapes.

Afterwards, I embraced one of my favorite child-hood activities: coloring. These simple activities put me at ease and gave my mind a much needed mental escape from school.

The second session that I attended was the "Write Your Stress Away." As an English major, this activity sparked my interest.

The writing activity was worthwhile. I would recommend this for anyone who enjoys free-writing exercises.

Drop-In Center Staff member, Kenjo Yamada, 23, an MSU junior, began volunteering as a freshman after being notified about the center via e-mail. Much of the work involved peer counseling and helping peers. "A lot of those things I was already doing. I picked up an application and the rest was history," Yamada said.

As an education major, Yamada has an intense course load. According to Yamada, his stress sometimes comes from "what I perceive to be expectations on myself."

Ways that he manages his stress include watching movies, working at the Drop-In Center and scheduling his week.

Greg Rosen, 21, an MSU senior, was also present for the stress-relief writing activity. He often runs as a means to reduce his stress.

"I got a card that said what was offered at the Drop-In Center," Rosen said.

After that session, he said that he would probably continue to attend the events sponsored by the Drop-In Center.

Tori Coutts, 18, an MSU freshman, also attended the writing workshop.

"If I do something other than studying, I can go back to it, I feel more relieved," Coutts said.

Coutts said that the writing activity was beneficial and that she will visit the center in the future.

Many, if not all, college students experience anxiety, especially with final exams looming around the corner. However, there are healthy ways to conquer stressful times.

Eating Healthy for Students On-The-Go

Nicole Byrd
STAFF WRITER

Good nutrition is not always promoted on college campuses. Students are often not aware of what's available and where nutritional foods can be purchased. As a result, students sometimes don't eat as healthfully as they should.

There are alternatives to the pizza, chicken fingers and french fries. Healthier choices are available on campus and there are also quick, healthy ways to eat if you have a car.

Students can create their own salad at the salad bar in Blanton and Freeman Dining Halls. These dining services have healthy entrees, vegetarian cuisine and fresh fruit.

For a heftier, but healthy meal you can make your way over to the Red Hawk Diner and get a baked potato, a grilled chicken breast sandwich or a veggie burger for a reasonable price.

The C-store sells green salad, tuna salad sandwiches, peanut butter and jelly sandwiches, yogurt, fresh fruit, nuts and more.

They sell fruit drinks and water. They list the ingredients and the calories on the food and beverages.

Café Diem also sells fresh green salad, chicken caesar wraps and healthy drinks.

For those who have access to a vehicle, you can take a trip to the local grocery stores on the weekend and pick up your favorite fruit and vegetable snacks.

If you don't like plain vegetables try a travel size veggie dip.

A good choice for sandwiches is whole wheat bread and solid white tuna. If you are going to have mayonnaise it should be olive oil based. Also, use it sparingly.

Pre-washed salad is another option which can be eaten as a side dish with tuna. You can separate the bag so you can make it last longer too.

Salad can be carried in a small tupperware bowl which can be purchased at your local dollar store and conveniently placed in your book bag.

Where ever you are on campus, healthy food is nearby. Packing your own meals is a good option too.

HEALTHY CHOICES ON CAMPUS

Blanton: Make Your Own Salad
Freeman: Make Your Own Salad
R.H. Diner: Grilled Chicken
C-Store: Fruit, Yogurt, Tuna Salad

COMMUTER STUDENTS

Bring your own:

- Salad
- Sandwich
- Vegetables with veggie dip
- Mixed fruit

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Horoscopes by Monostradamus!

Mike Monostra
Sports Editor

Aries — It's time to take a step back from the lime-light. You may be a loud and vocal leader, but this week, it's best for everyone if you stand back and let someone else take the reigns. It'll be good for others to learn about being more of a leader and for you to learn about listening to others as well.



Leo — You've may have had a huge love interest lately, but it may not be moving anywhere. At this point, it is time to let that person go. It is not worth the time or effort in pursuing any longer. Try to garner your energy to something more productive in your life.



Gemini — Strange dreams may have been floating around in your sleep lately. These dreams may make no sense in your life at all, or they may be pointing you towards a new direction in life. By interpreting your dreams, you may be able to make a wise decision.



Capricorn — There might be a lot of drama and confusion within your group of friends lately. It has gone on for too long, this is the week to do something about it. Have a long, productive discussion with the troublemaker. Remain civil about things, but be firm and make sure to resolve the problem. It'll be gratifying in the long run.



Sagittarius — It's a busy time of year and lately you may have been neglecting your significant other. One day this week, devote your entire day for that person. It will put some spark back into your relationship.



Virgo — There's been simply too many tasks on your plate today and you can't handle everything. It is time for you to ask for help. You must learn this week that you can't do everything yourself. Don't be afraid to ask for help.



Libra — It may feel like everything in your life has been moving in slow motion lately. Well, the bad news is that things will move even slower. Just hold tight, get all of your work done and enjoy the holiday season.



Scorpio — If it has been a while since you've been to the gym, this is the week to go. During the winter, it's easy to eat a lot of food and not get exercise. Get your muscles working and enjoy a workout this week.



Cancer — All of your friends seem to be running off in all different directions lately, and you may have run into some conflict with them. Make sure to be patient with everyone. Your friends may be at a rough point in their lives. Try to help guide them in the right direction.



Taurus — You've been going nuts lately trying to get all of your end-of-the-semester work done. Being stressed out about everything isn't going to help get your work done. Take a day out to relax and recharge yourself for the semester's stretch run. It'll help you get all of your projects finished in time.



Aquarius — You have been at a crossroads, spending time with two different groups of friends lately. If you simply don't have the time for both groups, then this week you have to choose between one group and the other. It may be a rough decision to make, but it'll make you feel more comfortable with the friends that you do choose to spend time with.



Pisces — You may not be the bravest person in the world, so this week, work on gaining more courage. If you're shy around certain people, maybe try to come out of your shell a little bit and talk to those people. Maybe do something that is out of your comfort zone, like going to a party. Don't be afraid to be yourself around others.

Montclair State University's John J. Cali School of Music Presents:

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Thomas McCauley, conductor

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Alexander Kasser Theater

Admission is **FREE**, but tickets are required.

This concert is a free public performance supported by a generous grant from the Keating Crawford Foundation. It is presented at Montclair State University in memory of Beatrice Crawford, a Montclair musician who was the director of two choral groups, The Madrigals and The Choraliers.



MONTCLAIR STATE
UNIVERSITY

THE WEEKLY DEBATE

Q: HOW DO YOU FIGHT SENIORITIS WHEN WINTER BREAK IS SO CLOSE? HE SAID SHE SAID



Mike Monostra
SPORTS EDITOR

Well, this is supposed to be the most wonderful time of the year, but if you are in college, it is about as far from it as you can get. As a senior especially, I'm hitting that point where I just don't want to do any school work anymore.

Sadly, though, not getting your work done is just about the worst decision you can ever make. Here are a few tips that can help get you through the last few weeks of the semester.

1. Make a plan — This sounds so cliché, but by planning out when your going to study and do projects ahead of time, it makes getting your final work done a whole lot easier. Just get out a calendar, mark down dates for exams and papers, and plan around them. Doing everything at once or procrastinating is the worst thing you can do in this case.

2. Spend time in the library or

another place where you can focus

— Sometimes, doing your homework or studying in your dorm room may be a bad idea. I know for myself, I never do homework in my room because within five minutes, I'm watching TV or playing Madden. Make sure you can find a place where you won't be distracted. To play even more off of this idea, if you get distracted from your work by going on Facebook, then only use a computer if you're writing a paper or doing research. Shut off your phone if you're busy texting friends. Get rid of any and all distractions, you'll be thankful for it later.

3. Don't forget to have some fun too — It's the holiday season, it may not be a good time of year as far as school work is concerned, but it is a time of year to go out with friends and have fun. Take some time out of your schedule to go out one night, maybe go to the city to see some of the holidays lights or maybe just hang out and watch a movie with your significant other. In any case, make sure you're not spending all of your time on schoolwork, you'll be more relaxed and energized to finish out the semester with a bang.

As important as it is to get your schoolwork done and do it well, it's important to also not get stressed out by things. You have to pass your classes, but by settling down and planning out each class one by one, your workload will seem a lot smaller than it actually is.



Jade Moskovitz
STAFF WRITER

So you made it through midterms and now you're nearing the end of the semester and you are absolutely dreading the thought of having to take finals. Well, I'd love to tell you to just throw in the towel and forget about them, but in some cases they may contribute to twenty percent of your grade or more, so what is the best way to manage these last couple weeks?

#1: Stop procrastinating.

Sure when a friend asks you to accompany them to a party or to the bar, it sounds more tempting than spending your night in the library or falling into the pages of a text book, but that's life.

So, try dedicating at least four days out of this next week to your academics, which leaves three days to kick back and take a break from your work. After all there's only about a week left before finals so it is about time to step up your game.

#2: Find the right environment.

Everyone would love to be able to stay in the comfort of their own bed, open up a book and study, but let's face it, some people end up passing out minutes later.

I, for one, know that lounging out in my bed with pages of notes is going to lead to a nice long nap. We have all been doing this long enough to know what environment is the "right environment" to study in, so head to the library, study room, or somewhere where you know you'll get your work done.

#3: Don't wait until last minute to get help.

If you're confused about something, speak up. There's nothing worse than disregarding something you are genuinely unsure of, only to find that it makes up the majority of your exam. So instead of frustrating yourself with the, "Well I should of, would of, could of," seek help from your professor or tutor prior to the exam. Why let your grade slip when you've gotten this far?

#4: Relax.

Someone could study for hours upon hours for an exam; go in completely stressed and blank once the exam is in front of them. Although exams may contribute to the entirety of your grade, it's only an exam. Do the best you can do and that's all you can do. Stressing out never makes anything better, so try your best to keep things into perspective.

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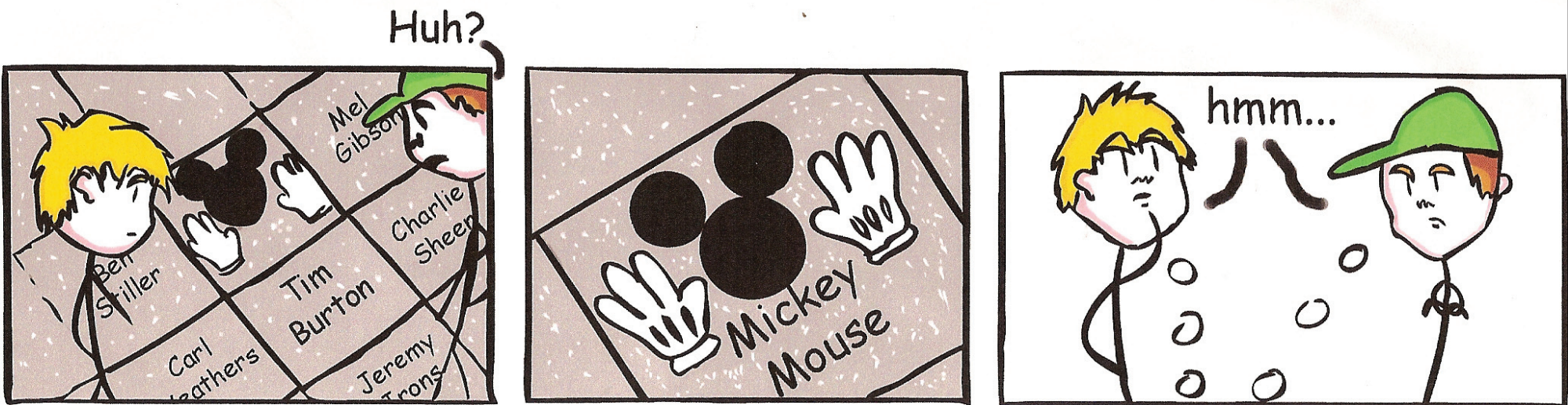


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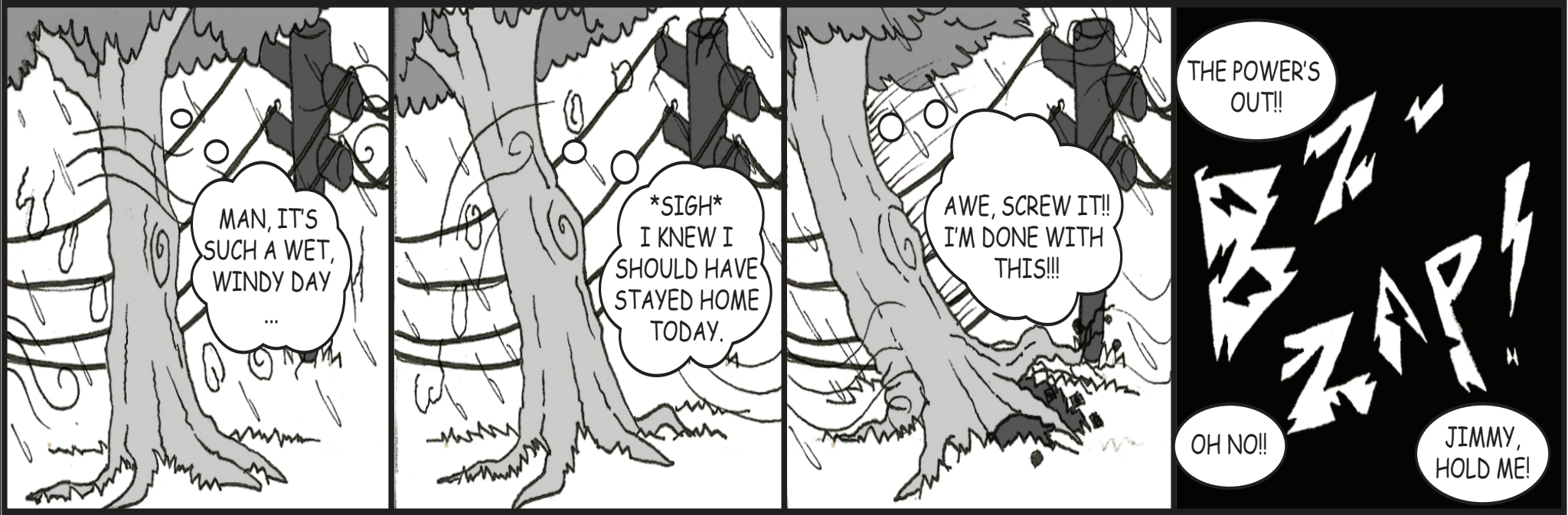
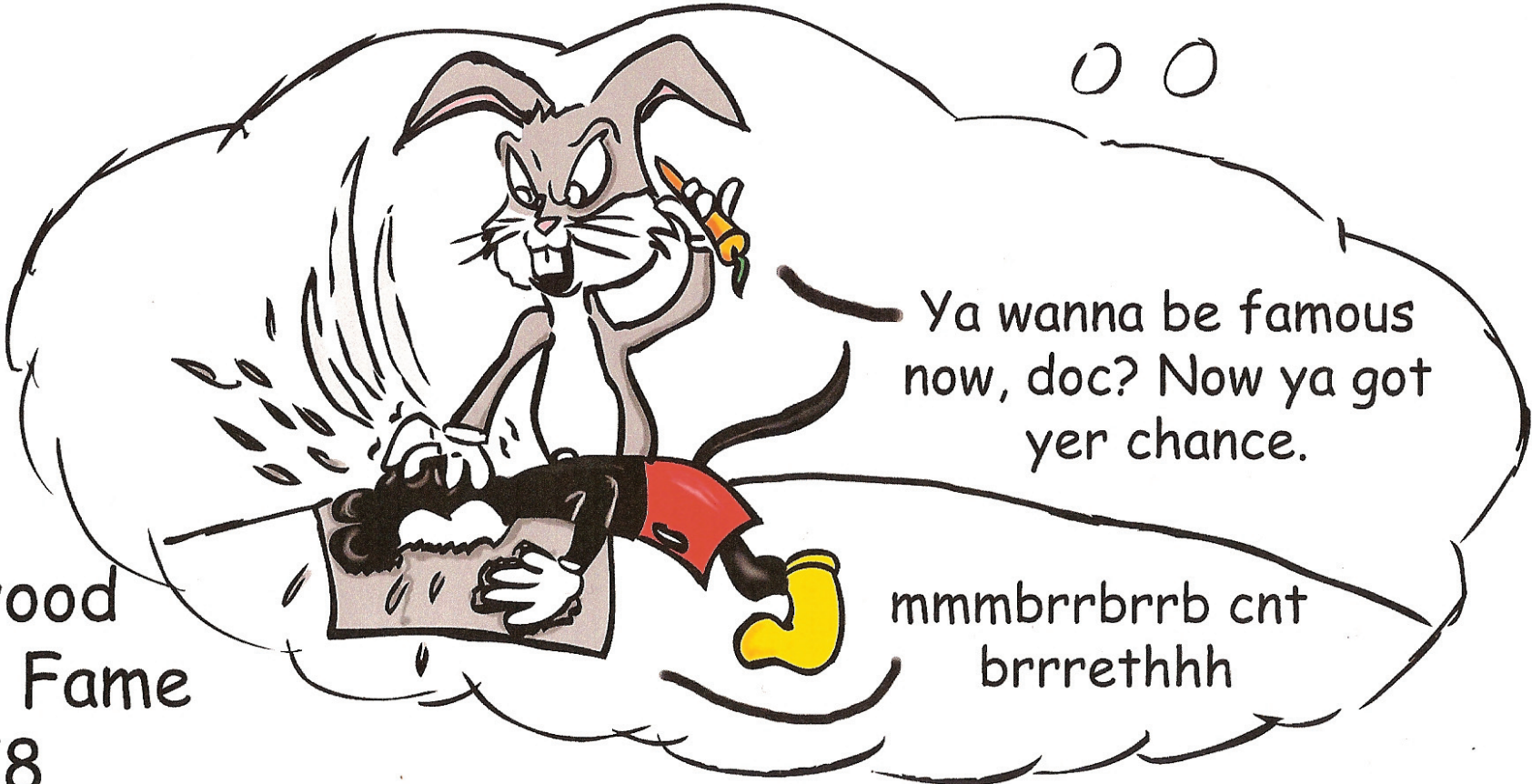
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Hollywood Walk of Fame 1978



By Jimmy Ellerth

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			1	3		5	7	8
1		8					9	2
				8	5		6	
							2	6
	4		7	1				
3	6					8		
4		6						7
9						1		3
	8		4		3		5	

Sudoku No.: 37620

4	9		5		6	2		7
3	8				4			
		6		9	3	8		
			6	4			7	
6		5	8	3				1
8	7							
		7	3	5	9			
				6		1		9

Sudoku No.: 35598

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- William Shedd

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SUBJECT		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
BUSINESS	Accounting	10:00-2:00	10:00-2:00	10:00-2:00	10:00-2:00	
	Economics	10:00-2:00	10:00-2:00	10:00-2:00	10:00-2:00	
	Finance	Contact	the	Center	for	Appointment
	Statistics for Business (Info 270)	10:00-2:00	9:30-5:00	10:00-4:00	9:00-2:00	
COMMUNICATION	English	11:30-5:00		3:30-5:00	9:00-1:00	
	Literature/Communication/ESL	11:30-5:00		3:30-5:00	9:00-1:00	
COMPUTER SCIENCE			1:00-5:00			
FOREIGN LANGUAGES	Arabic		12:30-2:30			
	Italian	2:00-4:00	3:30-4:30	1-3; 4-5		10:00-1:00
	Latin				3-4; 6:30-7:30	
	Portuguese	Contact	the	Center	for	Appointment
	Russian	Contact	the	Center	for	Appointment
	Spanish	2:30-5:00	3:30-5:00			10:00-1:00
MATHEMATICS	Algebra	2:30-8:00	10:00-6:30	12:00-4:00	10:00-6:30	9:00-1:00
	Calculus	2:30-8:00	10:00-6:30	12:00-4:00	10:00-6:30	9:00-1:00
	Contemporary Applied Math	11:30-2:00		1:30-3:00	4:30-6:30	9:00-1:00
	Development of Math	11:30-12:30; 2:30-3:30		11:00-12:00	11:30-12:30; 2:30-3:30	9:00-1:00
	Math for Business	10:00-6:30	9:30-6:30	10:00-4:00	9:00-6:30	
	College Physics	3:00-8:00	11:30-12:30; 4-6:30	9:00-12:30	12:00-5:00	9:00-1:00
	Statistics	2:00-8:00	5:00-6:00	9-11; 5-8		
JURISPRUDENCE			6:00-7:30		12:00-1:30	
	Legal Research & Writing					
MUSIC	Music Therapy	2:00-8:00		9:00-12:00		
NUTRITION		Contact	the	Center	for	Appointment
PHYSICAL SCIENCES						
	Biology	3:00-8:00	11:30-12:30; 4:00-6:30	9:00-12:30	12:00-5:00	9:00-1:00
	Cell & Molecular Biology	2:30-8:00	11:30-12:30; 4:00-6:30	9:00-12:30	12:00-5:00	9:00-1:00
	Chemistry	3:00-8:00	11:30-12:30; 4:00-6:30	9:00-12:30	12:00-5:00	9:00-1:00
	Genetics		1:30-4:00		1:30-4:00	9:00-12:00
	Microbiology	4:00-8:00	5:00-6:00	9-11; 5-8		
	Organic Chemistry	3:00-8:00	11:30-12:30; 4:00-6:30	9:00-12:30	12:00-5:00	9:00-1:00
SOCIAL SCIENCES						
	Anthropology	4:00-8:00	5:00-6:00	9-11; 5-8	11:00-1:00	
	History	11:30-2:30		1:30-3:00	11:00-1:00	
	Psychology/Research	2:00-8:00		9-12; 2:30-4:00		
	Sociology				11:00-1:00	
Tutors	Reinforce academically friendly atmosphere	Encourage explicit questions	Allow students to search for answers	Show gratitude	Foster independent learning	

Groped or Exposed? You be the Judge

By definition, security is freedom from care, anxiety, or doubt.

It's purpose is to protect and keep the protected from harm.

But what if security inspires anxiety? What if the mere word 'security' elicits a response akin to fear?

Most of us are familiar with the hassles associated with airport travel.

We leave the comfort of our houses hours in advance in anticipation of security checkpoints, only to be met with the familiar image of barefooted citizens surrounding us in line commonly wondering if they will be the ones to set the metal detector off.

What was once considered an obtrusive aspect of security is minute in comparison to the newly implemented security measures at airports across America.

Advanced Imaging Technology, more commonly known as "body scans," has made its way into routine airport security.

These body scanners utilize low-level x-ray beams to create an image of what a passenger potentially has under their clothes.

Yes, this does mean that your naked form will be completely exposed to the examination of the Transportation Security Administration.

Alternatively, if a passenger were to refuse the body-scan then they will undergo an open palm pat down.

Do not be mistaken; these are not the routine frisks that were once protocol at the airport.

This pat down is much more intimate, and has been phrased as being more of a grope than a simple frisk.

Regardless of the intimacy,



Hannah Scherba | The Montclarion

will these methods ensure our safety? We can only hope so.

Taking a moment to remove ourselves from a modest mentality, logically no one will be able to hide weapons or potentially dangerous materials under their clothes.

9/11 was the material manifestation of exactly how far people are willing to go to harm innocent people.

These new measures are meant to protect us; to an extent it is certainly appropriate.

With that being said, there still remains a deep ceded skepticism to this form of security.

People are now faced with the decision whether they want to be exposed through images or experi-

ence security in a tactile fashion. What's better, being seen or felt?

While we have the ability to contemplate this question, children do not. There are no age restrictions on this aspect of airport security.

Our fear is that a child will be subject to an intimate pat down and not understand exactly what is occurring.

This occurrence is nothing short of traumatic in the mind of a child. Security is only found in the arms of a parent, not with a stranger in a foreign environment.

To spare everyone, including children, the experience, our advice is that you just submit to the body scan.

After all, if you have nothing to

hide besides your own self conscious awareness of your naked body then cooperate with the airport.

If you really think about it, the new technology is on the same spectrum as the cameras found in dressing rooms.

People are monitoring you there as well, yet people seem complacent enough to allow this security measure.

Monitored dressing rooms are not even for your own security but for the security of merchandise.

We must detach ourselves from the obvious discomfort that is sure to accompany exposure.

A pervading fear of ours is exactly how far airports will go to keep their passengers safe.

We sure hope that cavity searches will not be the next method on the Transportation Security Administration's list of new protocols.

Despite our comprehension concerning the body scans, the literal definition of security fails to match up to our new perception of the situation.

Instead of fearing setting off the metal detectors, we have displaced our anxiety to possible exposure.

We are not looking forward to our next flight but will not be the ones resisting these body scans.

-Lori Wiczorek

Images of Scanned Bodies

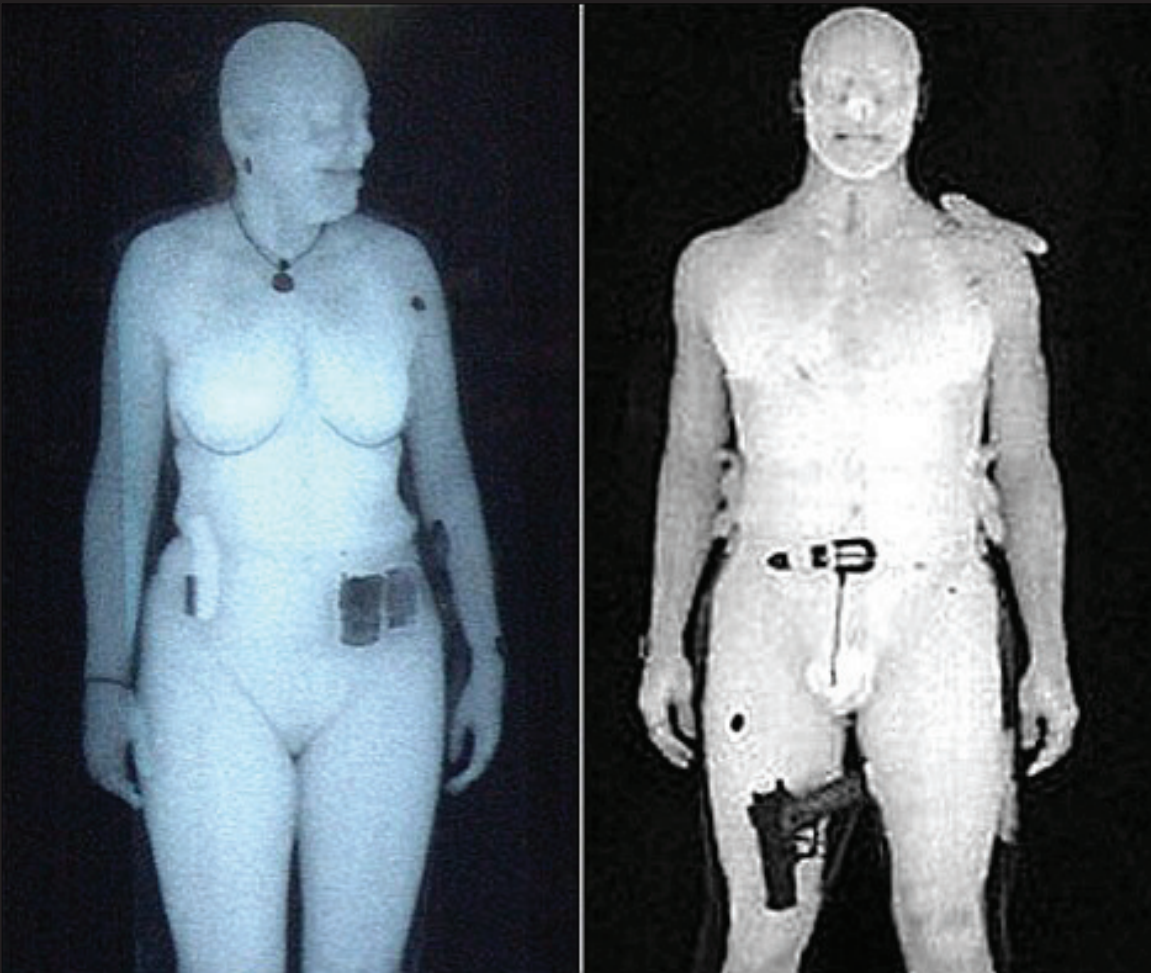


Photo Courtesy of <http://aftermathnews.files.wordpress.com>



Photo Courtesy of <http://www.aclu.org>

Professors, Not Prosecutors: The Insolent Student

Lack of Respect Leads to One Student’s Contemplation on Disobedience



ALEXA COPPOLA
COLUMNIST

Professors have, on a few occasions, changed my life. Certainly, some more than others, but the great majority of them have truly inspired me in a way that no other role models have in the past. And I know this to be true not only for myself, but for many of my friends. I have bore witness to many a student’s epiphany, always attributed to the folk at the front of the classroom. So why is it that time and time again, they are so carelessly mistreated? Why are they constantly blamed when they are merely attempting to profess the knowledge they devotedly preserve? It would seem to me that this is somewhat backwards. I recall high school, begrudging math classes, snoozing in social studies, all justified by my lack of interest. While I truly was not the class clown,

I did posses an attention span of the same length: rather stunted. Though with the induction into Montclair state and in extension, my induction into a world consisting of solely courses I cared for, the rolling pin of interest began to flatten out the short, fat, doughy ball that was my attention span. I started to love what I was learning and, inadvertently love those who were showing me all this new and intriguing information. I quickly realized that learning isn’t so bad when you love what you’re learning about, especially when you also favor those teaching you. But there is always that one kid in every class. There is always someone who has confused the terms professor and worst enemy. Perhaps there was a typo and in the mind of those students their new schedule reads prosecutor instead of professor. They seem to develop an animosity towards the professor and I am left wonder-

ing why they treat these people with such disdain. I can find few logical reasons as to why a student would deem it necessary to be so defensive, even resentful towards the classroom authority. This is a dilemma that I simply cannot fathom. On top of pretty much doing the opposite of what most of us are here to do, these types of students are wasting thousands of dollars of what is probably their parent’s money. They are just another body in a seat, contributing nothing useful and everything useless. If it didn’t infuriate me so, I would be almost embarrassed for these people. If this is the type of behavior they feel is appropriate, we do not belong in the same classroom. They are more then welcome to join their fellow burger-flipping comedians who lack the respect and consideration to sit in a classroom and treat their professor with the

courtesy everyone deserves. Please make no mistake, I swear I do have a sense of humor. I have sent text messages during class, and been yelled at for conversing with my peers, but when called out on my wrong doings I repent. I was wrong, I got caught and it would appear that this is my fault. It is surprising how many students are so quick to blame those who do the catching, and not themselves. The pattern, I fear, may lead to an increase in these kinds of incidents, resulting in a decrease of passionate professors. In this case, faculty and students alike will suffer. We would learn nothing and resent everything that isn’t comical or electronic. It would be the beginning of the end. Say goodbye to the foundation of knowledge. So, the next time you sneer at your professor while their back is turned, think twice about what you’re doing. They are the experts in their field and they are an untapped wealth of knowledge if you take the time to push your immature notions aside and have an actual conversation with them.

Alexa Coppola, a fine arts major, is in her first year as a columnist for The Montclarion.

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A Little Chitchat: The Dangers of Skyping



DINAH POLK
ASSISTANT FEATURE
EDITOR

in the Navy so it’s a good way to keep in touch.

So this is a slightly random column, but something caught my eye recently and I had to write about it. I jumped on the bandwagon and started Skyping the other day; my boyfriend is requesting to Skype with me. At first I didn’t think much of it, but then I started to realize just how creepy and unsafe that actually is. Now I know everyone remembers chat

rooms, and even those were relatively unsafe, but at least they couldn’t see you! I, of course, ignored these requests only to receive more in the days to come. But I mean honestly how scary is that? By accepting these people I would basically be allowing them into my home. They would have a clear view of me and my surroundings, and I can only imagine what they would do with that information. Of course there is a chance that these people could just be bored, innocent Skypers looking for someone to chat with, but personally, I’m not willing to take that chance. So my advice to all of you is, first of all download Skype if you have any loved ones far away because it’s pretty awesome, but most importantly keep it safe.

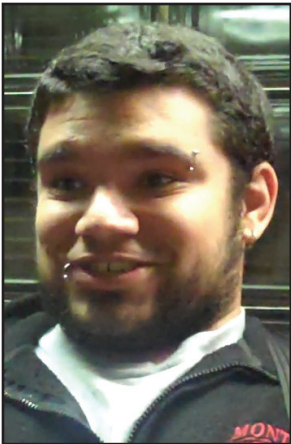
Don’t accept any requests from people you don’t know. Another valuable piece of information: there is a way to take picture stills or video of the person your Skyping with, so watch out for that. Safe Skyping, everybody!

FOR MORE
CHITCHAT VISIT
DINAH’S COLUMN AT
WWW.THEMONTCLARION.ORG

Dinah Polk, an English education major, is in her second year as assistant feature editor for The Montclarion.

Students Speak:

Do you have an issue with the airport body scans?



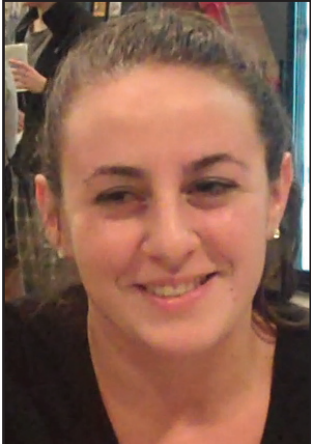
Michael Whitehead
Information Tech
Senior

“Yes, it’s a little bit revealing but it’s probably better then being felt up. Although I would be perfectly fine with the body scan.”



Jonathon Fazio
Broadcasting
Senior

“I’m kind of surprised that they are enforcing this now due to the fact that in 2001 we were attacked. This should have been enforced back when the danger first occurred. We are all human; we all have the same body parts. It’s no big deal.”



Stephanie Herman
Spanish
Senior

“I do have a problem with it. I don’t want someone to see through my clothes. To treat little kids as potential criminals is kind of messed up. I would rather go through the machine than be frisked.”



Adrian Perry
Psychology
Freshman

“I do, I don’t agree with the TSA at all. I think that the x-ray is a violation of privacy, and personal space. I don’t think that just because you are trying to fly that you need to have your body physically exposed to travel.”

Students Speak Policy
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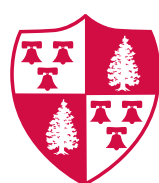
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Hate Him All You Want, Kanye is Back

My Beautiful Dark Twisted Fantasy Looks To Silence Doubters

Mark Gould
Arts & Entertainment Editor

Kanye West has a lot of demons to fight off these days. He's been the media's devil child for years now, openly boasting of his ego regardless of who gets in his way. I don't need to go too far into West's back story; in his latest release, *My Beautiful Dark Twisted Fantasy*, he says it all himself. "Gossip, gossip / Just stop it. / Everybody knows I'm a monster," quoted sans the expletives, of course.

The problem with West is that he has actually made one of the best rap albums of the year. You don't even have to tell him; he already knows. The album cover alone is enough to land West more scrutiny from critics.

After releasing three successful albums, *808s and Heartbreak* was a surprise for many fans back in 2008. The album was essentially a collection of auto-tuned, drum-synth beats over lyrics that West probably wrote back in high school. It still sold very well, and covers of the hit song "Heartless" can be found everywhere. Fans were wondering if West would stay in that direction, or go back to what gave him legitimacy in the first place.

My Beautiful Dark Twisted Fantasy begins with "Dark Fantasy," which, for the most part, is West rapping like he did back on his first albums, *The College Dropout* and *Late Registration*. The song is a

great example of what West can do. It provides a head-bumping beat, clever lyrics with a few shout outs to Chicago and best of all, no auto-tune.

In the past, West's singles have often found a gimmick to run with, whether it be "Jesus Walks" or "Gold Digger." On his latest effort the standout tracks all seem to be more personal than before. Instant fan favorites such as "Monster" and "Runaway" are more genuine, yet still highly conceited. Through the album, West often comments on how successful he is, and how little he cares about what anyone else thinks of him. The best example is from the song "Power" as West plainly boasts, "Screams from the haters, got a nice ring to it / I guess every superhero need his theme music."

As much as I hate it, I keep coming back for another listen. There's something refreshing about a hip hop release that isn't garnished in popular radio station's fabrics. Many already relevant rappers have taken notice, as the album features nearly a dozen other artists. Standouts include Jay-Z, who provides verses on two songs, John Legend, who accompanies West on a somber song about tumultuous relationships and Bon Iver, of which the song "Lost In The World" samples. The song features auto-tune, but it is not used to replace singing, instead, it only enhances the atmosphere.

As good as West's new album may be, it is still far from the



Kanye West returns to the scene with *My Beautiful Dark Twisted Fantasy*.

Photo courtesy of www.highsnobiety.com

near perfect reviews it has been receiving (the lowest score I've seen so far is a 4 out of 5). For instance, both Jay Z and Nicki Minaj rap on the song "Monster," which is like parking an Aston Martin and a Honda in the same garage. Kid Cudi provides the chorus to "Gor-

geous," but the lyrical quality is too trite for the album. Most of the tracks on *My Beautiful Dark Twisted Fantasy* contain samples from other songs, which is unfortunately becoming a standard in modern rap.

West has released an album that isn't quite as smooth

or quirky as his earlier works, but with reason. His image has gotten progressively worse through the years, and *My Beautiful Dark Twisted Fantasy* is West's best effort to silence a few haters.

Sometimes, even the monsters can be the heroes.

The Demon Barber of Fleet Street Comes to MSU

Stefanie Sears
Staff Writer

Much to my surprise, the performance of *Sweeney Todd* at Kasser Theater captured my attention and exceeded my expectations. The entire cast and crew offered a captivating version of Stephen Sondheim's haunting musical.

After a revival on Broadway and more recently, Tim Burton's popular pseudo-gothic film version, the story of the demon barber of Fleet Street has gained notoriety in pop-culture. The musical tells the story of Sweeney Todd, a London barber who kills his victims in the process of giving them a very close shave and drops their bodies through a trap door in his shop. His wife, Mrs. Lovett, assists in these murders and decides to bake the victims into pies.

The set vividly portrayed the dark alleyways of 19th

century London. A dead body wrapped in a cloth dangled from a rope over the stage. One by one, the somber cast walked onto the stage accompanied by a macabre pipe organ score. Each person inspected the dead body. In song, they invited the audience to "Attend the tale of Sweeney Todd."

Sweeney Todd, played by senior Adam Bashian, entered to help complete the song. Bashian appeared in last year's production of *Arcadia* as Bernard Nightingale, so I was excited to see him in his element once again and immediately deemed him perfect for the role of Sweeney Todd. Throughout the show, he maintained a strong and compelling stage presence with his remarkable voice and acting talents. The subtle snicker in his demeanor was all it took to complete a scene. Bashian is not the only performer who deserves praise.

Junior Jesse Ellyn Zeidman used her talents of wit and London accent emulation to portray Mrs. Lovett. Freshman Kirk Geritano played as Judge Turpin, used his mature presence and impressive vocals to portray Todd's main nemesis and target.

The only aspect of this performance that disappoints me is that I cannot commemorate each one individually. However, I will say that even the minor characters, including those from the Company, blew me away and could have very well been considered leads due to their stamina. They were also central to the plot. The cast of Montclair students delivered the talent and strength of a Broadway cast. Whether they played the townspeople or escaped lunatics, they were clearly passionate, regardless of the size of their roles. The orchestra also joined the crew onstage for a curtain call.



Photo courtesy of Mike Peters

Sweeney Todd (Adam Bashian) and Judge Turpin (Kirk Geritano).



Sweeney Todd (Adam Bashian) and Mrs. Lovett (Jesse Ellyn Zeidman).

Photo courtesy of Mike Peters

Even though *Sweeney Todd* is considered a musical thriller, there are moments of dark humor throughout. During "A Little Priest," for example, Todd and Mrs. Lovett delight in plotting the demise of their victims and baking them into disgusting meat pies. As the title of the song suggests, their meat comes from all walks of life. Mrs. Lovett sings merrily along as she bakes some of "the worst pies in London" for unsuspecting customers. Director Jodi Capeless, who has Broadway and Off-Broadway experience, directed *Sweeney Todd*. Every aspect

of the performance was professionally done, from the change of scenes, to the lighting that accentuated the intensity and eeriness of the scenes. You could feel the heat from Mrs. Lovett's oven, even though it was just a set with intense lighting and smoke.

Given that *Sweeney Todd* uses his razor to slice the throats of unsuspecting men who enter his barbershop, it is expected to see some gore. Sure enough, right on Kasser's stage, theatrical cringe-worthy blood squirted from Todd's victims with every cut.

Peak Performances December

10

11

DEC. 2, 3, 8, 9, 10 @ 7:30pm
DEC. 4, 11 @ 8:00pm, DEC. 5 @ 2:00pm
DEPARTMENT OF THEATRE AND DANCE

The Rimers of Eldritch

Celebrated playwright Lanford Wilson has created a portrait of the small Midwestern American town deep in the heart of the Bible Belt. *Rimers* is a touching, funny, and ultimately very moving play that delves deep into the psyche and soul of Americana.

L. HOWARD FOX THEATRE

DEC. 4 @ 8:00pm
JOHN J. CALI SCHOOL OF MUSIC

An Entertaining Evening of Modern Chamber Works

Cali School and Orpheus Chamber Orchestra clarinetist David Singer present William Walton's *Façade: An Entertainment*, with the narrated, witty poetry of Edith Sitwell.

ALEXANDER KASSER THEATER

DEC. 5 @ 7:30pm
JOHN J. CALI SCHOOL OF MUSIC

MSU Opera Workshop

The MSU Opera Workshop presents *Opera Scenes*, an evening of staged scenes from favorite operas.

ALEXANDER KASSER THEATER

DEC. 8 @ 7:30pm
JOHN J. CALI SCHOOL OF MUSIC

MSU Symphony Orchestra

ALEXANDER KASSER THEATER

DEC. 8, 9, 10 @ 7:30pm, DEC. 11 @ 8:00pm
DEC. 12 @ 2:00pm
DEPARTMENT OF THEATRE AND DANCE

Works - a - Foot 2010

The first dance performance of the season is a must-see event, featuring dance works by guest artists and MSU dance faculty. Among the wildly imaginative guest artists are Earl Mosley, Jessica DiMauro, and Robert Battle.

MEMORIAL AUDITORIUM

DEC. 11 @ 8:00pm
JOHN J. CALI SCHOOL OF MUSIC

University Singers and MSU Chorale Winter Concert

The University Singers will perform seasonal music by Victoria, Poulenc, and La Cour. The Chorale, performing *The Passing of the Year* by Jonathan Dove, will be joined by Steven W. Ryan and Renée Louprette, pianists, and other guests.

ALEXANDER KASSER THEATER

DEC. 12 @ 3:00pm
JOHN J. CALI SCHOOL OF MUSIC

Beatrice Crawford Memorial Concert: *The Jazz Influence*

A concert of music illuminating the influence of jazz in 20th-and 21st-century wind music. The afternoon will feature the music of Stravinsky, Timothy Broege, Michael Colgrass, and Charles Mingus, among others.

ALEXANDER KASSER THEATER
(FREE—tickets required for admission)

This concert is a free public performance supported by a generous grant from the Keating Crawford Foundation. It is presented at Montclair State University in memory of Beatrice Crawford, a Montclair musician who was the director of two choral groups, The Madrigals and The Choraliers.



PHOTO: Montclair State University/Mike Peters



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Mark's New Music Roundup



Photo courtesy of www.musicoogle.org

The National's *High Violet* is easily one of my favorite albums of the year, and this extended edition features an alternative version of the brilliant "Terrible Love," live recordings of several tracks, and a few new songs. The new tracks are worth listening to, although they do not possess the same raw force as the original *High Violet* songs. The extended edition is an excellent find for fans of the band, but if you're still unfamiliar with The National, this is not the place to begin your journey.



Photo courtesy of www.onlypieces.com

After releasing several successful albums and building a fan-base as one of the indie genre's most quirky and charming female singer/songwriters, Regina Spektor rewards her fans with *Live In London*, a collection of tracks recorded at near-studio level overseas. The album contains 23 of her most well known songs, including "Us," "Samson," and "On The Radio." Although nothing new, *Live In London* is a welcome addition to her already impressive catalogue.

Do you have any ideas for the Round Up? If so, then contact Mark at msuarts@gmail.com and start writing for *The Montclarion* today!

Pelican Playlist Festival of Lights

★ **Chase This Light,**
by Jimmy Eat World
Mark Gould, A&E Editor

★ **Bright Bright Bright,**
by Dark Dark Dark
Monica Winston, Asst. A&E Editor

★ **Half Light 1,** by Arcade Fire
Lori Wieczorek, Opinion Editor

★ **By The Way,**
by The Red Hot Chilli Peppers
Nelson DePasquale, Editor In Chief

★ **I Shall Be Released,** by Bob Dylan
Jim Blass, Asst. Copy Editor

★ **Shine A Light,**
by The Rolling Stones
Lou Cunningham, Cartoonist

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From English Teacher to *Gladiator*

Russell Crowe Stars in *The Next Three Days*

Ken Macri
Staff Writer

The Next Three Days is a perfect example of a typical film that suffers from lack of believability, causing it to be a good film rather than a great film.

Russell Crowe plays John Brennan, whose wife Lara (Elizabeth Banks) is falsely convicted of murder and is sent to prison for life. While in prison, Lara's relationship with her 6-year-old child is slowly deteriorating. Meanwhile, John, knowing that she is innocent, makes the risky decision to break her out. He springs into action after a brief conversation with Damon Pennington (Liam Neeson), who broke out of 7 prisons, and gives John some much needed advice about his prison break procedure.

In the entire film, Neeson is only in one scene for five minutes, which in my opinion is a mistake and gravely disappointing. Suddenly, Russell Crowe goes from a graceful English teacher to showing us flashes of *Gladiator*. As Crowe develops so quickly into his *Gladiator* persona after being a book-

ish English teacher, the film loses some of its credibility. Even still, the steps John develops for breaking his wife out of prison and the measures he must take are very intriguing. The viewer feels a sense of compassion for John through the film as he gives up everything to save his wife, which leaves the audience rooting for him during the escape.

The film is slow, due to all its components, yet manages to keep its audience involved until the climax. Once the prison break is on, the movie hits its stride, as Crowe is in *Gladiator* form and is seemingly the most nimble person alive, as he outwits every cop in his path. The major problem with this film lies not only within the prison break itself, but the entire storyline. The character development of John is too rapid, and I would rather he'd stay in his English teacher persona to contain the film's believability.

Overall, *The Next Three Days* is a worthy effort with some impressive performances, but it isn't director Paul Haggis' best work.



Photo courtesy of www.ew.com

Russell Crowe plays an English teacher turned renegade in *The Next Three Days*.

To watch the trailer for
The Next Three Days visit
www.themontclarion.org

Ken's Grade:
3.5 out of 5 Stars

Let Us Entertain You: The MSU Players Club

Jason Booth
Staff Writer

The Players Club on campus is a great way for students to get involved in theatre arts without being a theatre major. Whether you're interested in acting, directing, set building, or writing, the club offers various ways for students to stay in touch with their artistic side all while focusing on their other academic obligations.

Every Monday, meetings are held in the Commuter Lounge at 5:30 and it is not uncommon to see students from majors ranging from education to business. Some students go to write, while other students want to act or direct their first show. All in all, it's a great opportunity to be creative and it is anyone's for the taking.

The Players Club hasn't been without struggles, however. In recent years, the club has experienced a few setbacks that have reduced membership numbers and made the club less relevant around campus. Jose Paz, a senior Theatre Studies major and a member of the Players Club Executive Board, offered a few reasons as to why this happened.

"When I was a freshman, Players was a place where I could go to act even if I wasn't cast in a department show," said Paz. "We had our own theatre and the club was really a great thing to be involved in."

However, a few years ago, as the number of commuter students increased, the school took away the Players Club theatre and turned it into a commuter lounge so that all of the students who didn't have a dorm to go back to could have a place to relax in between classes.

"I think that was a big reason the club started to get smaller," said Paz. "People, even our own members, lost faith in the club's legitimacy. We now had to fight for time slots in the commuter lounge so that we could put on our productions without interfering with students in the lounge," Paz explained.

Losing the theatre meant that set pieces for plays could no longer be as large and detailed because they had to be broken up at the end of every night and the theatre had to turned back to a lounge for the next school day.

Over the next few years, meetings became less frequent and fewer students showed up. The Players Club was slowly losing its reputation. After all, it didn't even have its own theatre.

However, the 2010-2011 Players Club has an energetic and extremely passionate E-Board who have one simple goal: turn the club around and bring it back to what it was in the past.

With that in mind, the club's officers hit the ground running by holding a meeting the first week of school and reorganizing the entire club. They wanted to run things more efficiently, from announcements during meetings to the weekly emails that were sent out to keep the entire club up to date on the club's happenings. In just a few short months, the club has more than doubled its membership. Kelly Rice, a 21 year old senior and the club's president explained why she wanted the job and offered a few statistics.

"I wanted to be president of the club because I remembered how much fun this club used to be," Rice said after she ended the weekly meeting one Monday. Rice has been involved in the club since her freshmen year. "Last year, we rarely had more than ten students at a meeting, half of which was the E-Board, and I wanted to change that," she said.

When asked how she and the rest of the officers went about doing that, Rice first explained that they reached out to a lot of freshmen. "A lot of freshmen were coming to school here and never even knew we existed. So with the help of the existing members of the club, we spent the first few weeks of the semester making sure people knew we were still around."

It must have worked because now, every Monday night at 5:30, the meetings have at least 15 to 20 students and the number of students who attend the performances have grown exponentially. "We have about 30 new members in the club this year, and that number is growing every week," Rice said with a smile. "We now have close to 75 active members in the club."

Sophomore Liz Arrington, 19, the publicity officer on the E-Board, talked about some of the recent performances. "We've recently put on 'Rocky Horror Picture Show', a show we do annually around Halloween, and we had a record audience for all four runs of the show," Arrington said. It's true, even "Reason to be Pretty", a show directed by E-Board member Daria Feneis (a senior theatre studies major) opened for a weekend run just two weeks ago and had an audiences with over 50 people every night. Last year, those numbers were unheard of. It was common to see audiences of maybe 20 to 25 on a good



Photo courtesy of Facebook group Players Club

night.

With the club membership on the rise, several freshmen offered their thoughts on the club they have been a part of for only the past few months. "This is so much better than my high school drama program," newcomer Nick Weber said. "I feel like I have so much room to grow here." Weber has already been involved with "Reasons To Be Pretty", the Club's most recent play, as he appeared as an extra.

Lindsay Wagner, a freshman who worked the sound for the same show, expressed her happiness with the club as well. In two words, Wagner claimed, "It's awesome." She went on to talk about how it's nice to have a place where you can go to get involved in theatre without being in the major. In fact, The Players Club may have helped make MSU her decision for college. "I had a friend who was involved last year and once I heard about the club, it's part of the reason I came to school here," Wagner said. "It's such a good outlet and gives everybody a chance to exercise their creative side."

A few other officers on the E-Board offered their opinions as to why the club has been so successful this year. Mary Kate Portera, a senior education major and the Production Manager on E-Board, explained, "They are really trying to be as organized as possible this year while still keeping all members up to date." Gina NMN Chedid, the secretary of the club, explained that the club is now more about its members. "We are focusing on what our members want to do. After all, they are who make up this club."

Daria Feneis, the historian for the club who just came off of her directo-

rial debut in "Reasons to be Pretty", explained that, "There are seven E-Board members who are graduating this year and we want to make it as organized as possible for when we leave. That way, the club will stay big."

When asked how meetings have changed from previous years, both Chedid and Feneis explained, "Even playing something as simple as an acting game at the end of every meeting makes all the members feel like they are a part of something and brings them back each week."

There are several factors that have led to the growth of Montclair State's Players Club, but they can all be attributed to the club's ambitious E-Board.

They started with one goal this year and are holding true to it. A few upcoming events that the club will be putting on are "The Decree", a modernized version of Shakespeare's "Loves Labours Lost" in December, a One Act Play festival in February, where students can submit original plays and have them performed, and "The Wedding Singer", the musical version of the widely popular Adam Sandler movie will be performed in the early spring.

There will even be an improvisational comedy show performed at the close of the semester. Those are only a few of the things coming up through the Player's Club, but students can get all the information they need, including audition times and how to get involved in productions, just by going to a meeting every Monday night at 5:30 pm. They can also be found on Facebook under "Players Club". All things considered, The Players Club is definitely worth checking out.

Fantasy Football Start ‘Em Sit ‘Em: Week 13

Nelson DePasquale
EDITOR-IN-CHIEF

Start ‘Em

QB — Mark Sanchez (NYJ) — New York’s latest hype is going up against a rival Patriots team, which gives up more than 288 passing yards per game, the worst in the NFL. Plus, Sanchez has obviously showed progress as a quarterback this season with Holmes, Edwards and Keller to throw to.

RB — Michael Tolbert (SD) — Tolbert rushed for 100 yards twice in as many weeks and scored nine times so far this season. This week, the Chargers take on the Raiders, who give up an average of 133 rushing yards per game. Go with the hot hand on this one.

WR — Mario Manningham (NYG) — Last week, Manningham caught only three balls for 61 yards, but did score a touchdown. He would have had two if not for a holding call in the first quarter. In his second week as the Giants number one wide receiver, he will face a lesser secondary in the Redskins. He will put up start-worthy fantasy points.

Sit ‘Em

QB — Ben Roethlisberger (PIT) — Coming off of an injury, he will not put up good numbers against the tough Ravens defense. The Ravens are seventh in the NFL in pass defense, giving up just a little over 200 yards a game.

RB — Ahmad Bradshaw/Brandon Jacobs (NYG) — Combined, they will have put up great numbers, but the



Photo Courtesy of Flickr Account The Bad M@ttitude

Anquan Boldin should have a slow fantasy week going up against a stingy Steelers secondary.

Giants used both of them about the same amount now. Especially with Jacobs named as the starting running back, it is hard to determine which back will score more. Bradshaw gets more yards, but Jacob’s is more likely to get the ball on the goal line. If you have both of

them, consider starting both (the Giants should run all over the Redskins) but if you only have one, it is very possible that the other will be a point hog. If you have other options, consider going with them.

WR — Anquan Boldin (BAL) — The

Ravens take on the stingy Steelers defense in what probably will be a defensive game. Expect him to either get a touchdown with little yards, or 60-80 yards with no touchdowns. No doubt he will be targeted, but Polamalu and company will get the job done.



WEEK 13 FOOTBALL PICKS



(U) = Upset Pick	Mike Monostra Sports Editor	Kris Hunte Assistant Sports Editor	Nelson DePasquale Editor-In-Chief
Last Week	12-4	13-3	13-3
Season Record	87-60	85-62	88-59
Upset Record	6-4	3-7	6-4
Texans at Eagles	Eagles	Eagles	Eagles
Jaguars at Titans	Titans	Jaguars	Jaguars
Bears at Lions	Bears	Bears	Bears
Bills at Vikings	Bills (U)	Vikings	Bills
Broncos at Chiefs	Chiefs	Chiefs	Chiefs
49ers at Packers	Packers	Packers	Packers
Saints at Bengals	Saints	Saints	Saints
Browns at Dolphins	Dolphins	Dolphins	Dolphins
Redskins at Giants	Giants	Giants	Giants
Raiders at Chargers	Chargers	Chargers	Chargers
Cowboys at Colts	Cowboys	Cowboys	Colts
Rams at Cardinals	Rams	Rams	Rams
Panthers at Seahawks	Seahawks	Seahawks	Seahawks
Falcons at Bucs	Falcons	Bucs (U)	Bucs (U)
Steelers at Ravens	Ravens	Steelers	Ravens
Jets at Patriots	Patriots	Jets	Patriots

Spoelstra Under Fire in Miami

The Heat's struggle to win games could cost head coach his job

Jay Hrina
STAFF WRITER

The Miami Heat are showing everyone the perfect way to reflect negative attention; just blame your coach. A grand entrance, fireworks show, an hour-long primetime free agency signing and millions of dollars result in a pathetic record and an angry city.

Miami Heat head coach Erik Spoelstra is facing heavy scrutiny from the players within the organization and is about to experience a mutiny if things don't improve rapidly. Oh, how quickly things can change from an offseason fiesta to an opening season riot.

Certainly injuries have played a factor, and "the big three" are being hurt by the lack of production from the center and point guard positions, but these are just excuses. 328 million dollars should not result in a near-even record, and especially when that money belongs to the kind of talent that Miami has. How quickly the king has become the court jester.

A dynasty was already in place before anything meaningful occurred. The team came together from their 2008 gold medal Olympic squad and promised to show the prominence everyone thought they had. It wasn't a question if the Heat would win a championship with this team, but how many championships this team would win.

Before they can come close to matching the Boston Celtic's eight straight championships, or make a run similar to Jimmie Johnson's current streak of five straight NASCAR championships, they're going to need to win one. And before they can win a championship they're going to need to improve right now.

It wouldn't be surprising to see Spoelstra out as the head coach by the time you're reading this. LeBron James can get coaches kicked off the team,



Photo Courtesy of Flickr Account Xynn Tii Imagery

Lebron James (left), Dwayne Wade (middle), and Chris Bosh (right) are finding that things aren't so sunny in Miami with the Heat off to a 10-8 start under head coach Erik Spoelstra.

but he can't win championships, something he gets paid to do. Spoelstra has unfortunately become the scapegoat in this situation. Because his players don't know how to execute, he has to face the penalty. On any other team that would be the case, but James, Dwayne Wade and Chris Bosh don't need a lesson in execution, they're beyond being coached. So how could this be the coaches fault?

Removing the head coach will only turn the attention away for a short amount of time. If their record doesn't improve fans are going to start blaming the real culprits. Everyone expected greatness,

even perfection. The Heat were supposed to make a run at the most wins in the regular season, now they're just trying to maintain a decent playoff spot. It's still early in the season, and letting the coach go could ignite the Heat and their stars to play better, but that shouldn't be the case. After Spoelstra and James' chest bump and "good talk," everything from a public relations standpoint appears fine, but the truth is far from that.

The Boston Celtics and the Orlando Magic still sit atop the Eastern Conference, something that neither team was worried about losing when they learned

Bosh and James signed with the Heat. Boston defeated them opening night to spoil their opening act, then traveled to Miami and beat them again. The Heat are 1-6 against teams with better records than them at the moment, their lone win against the Orlando Magic.

The Heat need a spark to light their fire and letting Spoelstra go may be it. They can't continue at this rate for much longer before the better teams start pulling away, but a mediocre record isn't his fault. Let's see some of these star athletes step up for their lackluster performance; isn't a king supposed to be noble?

MSU Athletic Hall of Fame 2010 Inductees Announced

Kofi Biney
STAFF WRITER

For 37 years, the Montclair State Athletics Hall of Fame has brought to light some of the finest collegiate athletes to ever grace this university. The 38th class of inductees is no different. Paul Cioffi, William Blomn, Megan Ulicny and Stephanie Sabaliauskas have been selected as the newest inductees to the MSU Athletics Hall of Fame.

As far as recognition goes, the inductee that is sure to garner a lot attention is two-time All-America football player Paul Cioffi (1987-1990). For four seasons, the defensive lineman was arguably one of the best players in the country at his position. In addition to being an AFCA All-America honoree on two occasions in 1989 and 1990, he also holds the MSU record for fumbles forced (15), fumbles recovered (nine) and sacks (56.0). Furthermore, he is near the top of the list of several other defensive statistics. He is second in total tackles with 419, second in tackles for loss with 74.0 and second in yards from tackles for loss with a staggering 395. His 1989 season will go down in history as one of the best from a defensive player in school history, where he registered an unprecedented 158 tackles (a school record) and garnered 15 sacks while earning All-America honors from five different organizations.

Like Paul Cioffi, William Blomn was a dominant figure in his sport as well. Blomn, who was on the swimming and diving team from 1994-1997, still holds seven school records. Such records vary from the 200m freestyle to the 100m butterfly. Moreover, he appeared in the NCAA Division III Champions times times in his illustrious career.

Megan Ulicny's inclusion in the hall of fame takes on added significance because she is the first individual from the field hockey team to be included in the group. From 2001-2003, Ulicny was the driving force behind the rise of MSU's field hockey team. Albeit, she posted two fairly decent seasons in 2001 and 2002, but it was in 2003 when it all came together in brilliant form. Ulicny led the team and



Photo Courtesy of Sports Information

Former Montclair defensive lineman Paul Cioffi's mark of 56 career sacks is the most in the program's history.

the NJAC in total points (55), assists (19) and points per game (2.75). Her points total is made all the more remarkable considering that she beat the previous record by a whopping 14 points. As far as awards and other honors went, she had a stranglehold on them at year's end, winning NJAC midfielder of the year and going First-team All-America. It was her contributions that pointed the way toward MSU qualifying for the NCAA Division III Championships for the first time in history.

Stephanie Sabliauskas (2001-2004) is also the first person in MSU women's soccer history to be inducted into the Hall of Fame. Sabliauskas had two consecutive 30 point seasons in 2002 and 2003 and also scored 13 goals in both campaigns as well. In 2002 she was named to both the NJAC first-team and the National Soccer Coaches Association All-Region first-team. In 2003 her six-game winning goals propelled MSU to the NJAC regular-season title and the conference championship game. The next season

saw her 10 goal, five assist contribution guide Montclair State to not just the NJAC conference title (something that had escaped them the previous two seasons), but a spot in the NCAA Division III Women's Soccer Championships for the first time in school history.

These four inductees will join 195 other great Montclair State athletes in the school's Hall of Fame. The induction ceremony will be held on December 14 at 6:30 p.m. in the University Hall Conference Center.

Men’s Basketball Wins Three Straight

August, Freeney guide Red Hawks to victory over Centenary

Kris Hunte
ASSISTANT SPORTS EDITOR

The Red Hawks are starting the 2010-11 season red hot. Men’s Basketball’s high powered offense is riding a convincing three game winning streak following their most recent victory over Centenary

last Saturday. The men (3-1) seemed to have found the ability to score points this year, a consistent issue present in last year’s disappointing season when they only won four games total. With the solid play of this year’s player to watch, Rodney Freeney, as well as the impressive emergence of junior forward and first year starter Andrew August, MSU may have what it takes to return back to its dominant 2008-2009 form.

The Red Hawks struggled slightly against the Cyclones in the first half, as they trailed by one at halftime. This was largely accredited to the unfavorable turnover margin for MSU, eight compared to Centenary’s four. Four of MSU’s eight turnovers in the first half were results of sloppy ball handling which led to steals by the Cyclones. Centenary forward Jacob Halicki led the way with two of those steals in addition to 10 first half points.

During the second half, spectators witnessed a complete metamorphosis of the Red Hawk squad. MSU scored 53 points in the final 20 minutes of the game and limited the Cyclones to only 37. The Cyclones did not make holding

the halftime lead easy for themselves, as they committed 21 personal fouls, sending MSU to the charity stripe for 34 shot attempts. Their free throw shooting woes from last season became of thing of the past on Saturday, making 28 of those attempts.

Star players Rodney Freeney and Andrew August, who had 10 and 11 respective points in the first half, carried the team on their shoulders and never stumbled. August, who was awarded NJAC Player of the Week, owned the paint against Centenary, scoring an additional 10 points as well as seven rebounds in the second half. He would finish the game with 21 points, two blocked shots and a game-high 12 rebounds.

Senior guard Rodney Freeney has been stellar so far this season. Playing all 40 minutes of the game against Centenary, Freeney racked up a game-high 27 points and went 7 out of 8 from the free throw line. Both players are making positive names for themselves in the conference, both Freeney and August rank in the top 10 in scoring (August: 18.3 ppg, Freeney: 16.0), August is ranked fifth in rebounding (8.0 rpg), and Freeney is one of the NJAC’s top free throw shooters with a success rate of 85%, good for third in the conference.

The first real test for the revived MSU men’s team will be taken on Wednesday Dec. 1 against the NJAC’s reigning conference champion, William Paterson. Then, get ready to fill Panzer Gym on December 4 as the Red Hawks host their first conference game of the season against Rutgers-Camden at 1:00 pm. Stay in touch with www.themontclarion.org for weekend updates.



Mike Zawadzki | The Montclarion

Forward Sean Young, seen here in a game from last season, scored six points and grabbed six rebounds in Saturday’s win over Centenary.

Swimming Splits

Dual Meet at Misericordia

Kendall Zoppa
STAFF WRITER

The Red Hawks and the Cougars split at Misericordia this past Tuesday in a dual meet, ending the women’s winning streak and leaving them 3-3.

Senior and triple winning swimmer Galina Loutchok took first in the 1000m freestyle (11:48.87), 200m butterfly (2:19.55) and came out just about 12 seconds ahead of teammate Jacky Moe in the 500m freestyle with a time of 5:35.61.

Other top women swimmers include Ashley Vallone and Kelly Abner who each took first in the 50m freestyle and 200m individual medley with times of 25.63 and 2:20.49 respectively. Kelise Donahue helped MSU take first and second in the 200m backstroke with help from Abner as Donahue came out nearly five seconds ahead of her teammate with 2:16.64.

Overall the women’s team was tough competition for the Cougars as they dominated most of the events. However, their efforts would be met by a strong Misericordia team that pushed, for the win, even though they were trailing eight points going into the final event. Red Hawks needed only second place to clinch the meet while the Cougars needed to place both first and third to win. Misericordia answered forcefully in this final event and came up victorious with first and second leaving the Cougars on

top with a final score of 100-95 and moving their record to 5-4.

“Although it was a devastating loss for the girls, we expressed great sportsmanship on deck...that helped us focus and strive to win,” said junior captian Kelly Abner.

On a positive note, the men’s team proved triumphant against the Cougars, advancing their record to 4-3. Sophomore Michael Smith also won three events for MSU while his teammate Joseph Berry trailed him, not by much, in all 3 events. Smith clocked in the 1000m freestyle with a time of 11:03.67. He also finished first at 4:56.87 in the 500m freestyle and also the 200m freestyle. Red Hawk Zak Westerberg took third in the 200m making it a 1-2-3 for MSU with times of 1:48.49, 1:51.52, 1:53.93 respectively.

“It was a tough meet on both sides,” said senior caption Blaise Lacca. “Everyone swam their hardest.” Lacca took first in the 100m freestyle with a time of 49.95. Nick Russo and Connor Pollitt took first and second in the 200m butterfly with merely a second between them at 2:12.41 and 2:12.58. The men outscored the Cougars 109-96.

“We knew going into the meet it was going to be close on both the men and women’s sides,” said Russo, “which gave us a little extra motivation and push in our races.”

The Red Hawks break until Monday when they take on Division I Seton Hall Pirates. The meet begins in South Orange at 5pm.

Women’s

Basketball Falls to William Paterson

Mike Monostra
SPORTS EDITOR

The number 18 ranked William Paterson Pioneers lit up the scoreboard last night against the MSU women’s basketball team, shooting 52 percent from the floor en route to a 90-76 victory.

The Pioneers were able to control the flow of the game despite committing 18 turnovers in the game. Guard April Smith was impressive for William Paterson, scoring 29 points and grabbing 10 rebounds.

On the other side of the ball, the Red Hawks shot just 36 percent on the night. Senior Kisandra Ayanbeku led the team with 23 points, but no other Red Hawk starter was able to score more than 12. The Red Hawks also got outrebounded by the Pioneers 40-29, hurting them on potential second chance opportunities.

The Pioneers were able to take control of the game early with a 13-0 run just a few minutes into the game. That

would open up a 21-10 lead for William Paterson and they would run with it from there. By halftime, the Pioneers had opened up their lead to 49-32.

MSU came out of the locker room firing in the second half, as they would go on a 10-2 run to start the period. Jamie Ericson made two three-pointers during the run as the Red Hawks climbed to within ten points of the Pioneers.

Though MSU showed fight in their comeback attempt early in the second half, they were simply worn out by a quick and sharp-shooting William Paterson team. Midway through the second half, William Paterson was able to put the game away with another 9-0 run. The Red Hawks missed four consecutive shots and turned the ball over three times during that span. The run allowed the Pioneers to open up a 72-54 lead and put the Red Hawks away for good.

The loss drops MSU to a record of 2-3 so far in 2010-11. They will look for their first win in the NJAC on Saturday, when they return home to face Rutgers-Camden. The game will be held at Panzer Athletic Center starting at 3 p.m.



Jillian Keats | The Montclarion

Sophomore Taylor Jeffers, seen here in a game from last season, scored nine points in 12 minutes during MSU’s loss to William Paterson last night.

The Montclarion’s sports section has a new e-mail address. You can now contact us at montclarionsports@gmail.com

Indoor Track Looks to Break New Ground

Jon Fazio
STAFF WRITER

The dawn of a new MSU Indoor Track and Field season is on the horizon, and it looks better than ever. Both the men's and women's teams are looking to improve on their marks made last year.

The men's team is coming off of a third place finish last season in the NJAC Championships held at The Armory in New York City. Alumnus Eugene Asimou was named the Outstanding Male Athlete of that meet and senior Will Brown won his third straight championship in the 55 meter hurdles as the Red Hawks captured three individual events overall and totaled 76 points for the championship.

The women's team last season started off fresh. With the arrival of new head coach Porscha Dobson, the team aimed to finish within the top five. The team finished sixth in the NJAC Championships, which, according to coach Dobson, was a learning process for everyone.

"I was able get a feel for MSU's athletic program, how things operate within the NJAC, and observe enough to know what works and what doesn't for my Women's team," said Dobson. "After quickly acquainting myself with the team, with full force, I began to tackle the job and push towards a successful indoor season."

The coach plans to work with the team on better self-rehabilitation and recovery after practices before the start of the season to keep the players injury-free throughout the season. For senior Leah McClish, she feels that encouragement to other teammates will help the team to keep their confidence throughout the season.

"Track and Field focuses on different races and events," said McClish. "I think as long as the team knows through every race or meet, encouraging your team mate will make the difference to them. I think that minor detail is something which can easily be changed within a

small period of time."

Once the women's team works out these small kinks, their determination and mindset to win will hopefully lead them to a NJAC Championship come late February. Both coach Dobson and McClish have confidence in the team to reach that goal.

"We will shut down all stops in route to take the title," said Dobson. "Winning is on our mind."

"[We] have determination to keep their love for the sport alive through all these years," said McClish. "Between the new and old comers determination, I know Montclair Women's Track and Field will make this NJAC Indoor Championship one to remember."

The women's season opens up at the CTC Relay Carnival at Yale University in New Haven, CT on Saturday, December 4. The men's season also starts on December 4, where they meet at the Wesleyan Invitational at Wesleyan University in Middletown, CT.

Football		
	NJAC	Overall
Cortland St.	8 - 1	9 - 1
MSU	8 - 1	9 - 1
Rowan	8 - 1	9 - 1
TCNJ	5 - 4	5 - 5
Kean	5 - 4	5 - 5
Buffalo St.	4 - 5	4 - 6
W. Paterson	3 - 6	4 - 6
Brockport	2 - 7	2 - 8
Morrisville St.	2 - 7	2 - 8
West. Conn.	0 - 9	0 - 10

This Week
End of Season

Last Week
NCAA Playoffs — Second Round
11/27 Wesley 44, MSU 7

Men's Basketball		
	NJAC	Overall
North		
Ramapo	1 - 0	5 - 0
RU-Newark	0 - 0	4 - 0
MSU	0 - 0	3 - 1
WPU	0 - 0	3 - 2
NJCU	0 - 0	1 - 2
South		
Kean	0 - 0	2 - 2
Stockton	0 - 0	2 - 2
TCNJ	0 - 0	1 - 4
RU-Camden	0 - 0	0 - 2
Rowan	0 - 1	3 - 3

This Week
12/4 vs. RU-Camden
12/8 @ Staten Island
1 p.m.
7:30 p.m.

Last Week
MSU 89, Centenary 74

Women's Basketball		
	NJAC	Overall
North		
RU-Newark	0 - 0	5 - 0
Ramapo	0 - 0	5 - 0
WPU	0 - 0	5 - 0
MSU	0 - 0	2 - 2
NJCU	0 - 0	1 - 3
South		
Kean	0 - 0	4 - 0
Stockton	0 - 0	3 - 1
RU-Camden	0 - 0	2 - 2
TCNJ	0 - 0	2 - 2
Rowan	0 - 0	2 - 3

This Week
12/4 vs. RU-Camden
12/8 vs. Baruch
3 p.m.
6 p.m.

Last Week
MSU 90, William Paterson 76

Swimming & Diving		
	NJAC	Overall
Men's		
TCNJ	2 - 0	4 - 0
Rowan	1 - 0	3 - 1
WPU	0 - 1	6 - 1
Ramapo	0 - 1	3 - 2
MSU	0 - 1	4 - 3
Women's		
TCNJ	2 - 0	4 - 0
Rowan	1 - 0	3 - 1
WPU	0 - 1	7 - 1
Ramapo	0 - 1	3 - 2
MSU	0 - 1	3 - 3

This Week
12/6 @ Seton Hall
5 p.m.

Last Week
11/30 MSU 109, Misericordia 96 (Men's)
Misericordia 100, MSU 95 (Women's)

Ice Hockey		
	SECHL	Overall
WPU	9 - 1 - 0	17 - 2 - 0
Siena	5 - 1 - 1	10 - 4 - 1
MSU	5 - 2 - 1	8 - 5 - 1
CCSU	4 - 2 - 1	9 - 6 - 2
Marist	3 - 6 - 0	7 - 9 - 0
WCSU	3 - 6 - 0	6 - 9 - 0
N. H.	2 - 4 - 1	5 - 5 - 1
NYU	1 - 7 - 0	6 - 10 - 0
Holy Cross	0 - 7 - 0	5 - 9 - 0

This Week
12/3 @ West. Conn.
12/4 vs. Central Conn.
7:50 p.m.
9:10 p.m.

Last Week
No Games Played

Football

Continued from page 28

with an injury, leaving backup James Melody to take control of the offense. He would lead Montclair to their only scoring drive of the game, as he tossed a 25-yard touchdown pass to wide receiver Dan Keegan to cut the Wesley lead to 37-7. However, with only four minutes remaining in the game at that point, it was too little, too late.

Despite all of the Red Hawks' achievements in 2009, Saturday showed that

MSU is not quite at the powerhouse level that Wesley has reached this year. However, the Red Hawks appear to be taking bigger steps each season. In 2009, they won the NJAC and a home playoff game. This year, despite a tough loss to Cortland, they were NJAC tri-champions and managed to go on a long road trip and take down a very good Hampden-Sydney team.

"This season was a great success," said Knoeppel. "I felt like we really

came together as a team as the year progressed."

"As a team, even when things looked bad, at times we never gave up and always believed," said Fischer. "This team had a lot of guts and we responded to whatever was thrown our way."

In 2010, Montclair State was just a field goal away from a perfect regular season. The question is, can they reach the next step in their quest for perfection?

WHO'S HOT THIS WEEK

Andrew August
Forward — Men's Basketball
August was named the NJAC Player of the Week after recording a double-double with 21 points and 12 rebounds in the Red Hawks' win over Centenary on Saturday.



Michael Smith
Freestyle — Men's Swimming
Smith won the 200m, 500m, and 1000m freestyle races on Tuesday, helped guide the Red Hawks to a victory over Misericordia.

GAME OF THE WEEK



Men's Basketball
Saturday, Dec. 4, 1 p.m.
vs. Rutgers-Camden
Panzer Athletic Center

MSU men's basketball opens up their NJAC home schedule as they host Rutgers-Camden.

SPORTS

MSU Athletic Hall of
Fame 2010 Inductees

P. 21

Check out *The Montclarion* website
for men's and women's basketball
updates this weekend.

Men's Basketball
Beats Centenary

P. 22

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Football Toppled by Wesley



Photo Courtesy of Nick Vasilenko

Running back Matt Jimenez is surrounded by Wesley defenders as he looks for a hole during MSU's 44-7 loss to the Wolverines on Saturday.



Photo Courtesy of Nick Vasilenko

Byron Lewin tries to elude the Wesley coverage as he goes for a first down during the third quarter of the Red Hawks' loss to Wesley.

Mike Monostra
SPORTS EDITOR

For Montclair State football, the 2010 season ended just like it did the year before. It may have been against a different team,

but it was the same result. The 20th-ranked Red Hawks fell in the second round of the playoffs to number-three ranked Wesley College 44-7 on Saturday.

It was the second consecutive year that the Red Hawks lost in the second round to a top five team. In 2009, Montclair lost to the number one team in the country, Mount Union, 62-14 in the second round.

"We put ourselves in a hole early in the game and we had a hard time getting out of it," said cornerback Gary Knoepfel.

The Wolverines came in with one of the best rushing offenses in the nation. They certainly proved it on Saturday, rushing for a combined 206 yards as a team. Wesley especially proved to be efficient when running to the outside and ran a number of sweeps and reverses against the Red Hawk defense.

Montclair didn't help themselves out either, as a number of offensive miscues put them in an early hole. Quarterback Tom Fischer threw an interception on the first drive to Wesley cornerback Marcus Wilson, who took the ball 52 yards for a touchdown and a 7-0 Wolverine lead.

"It was frustrating towards

the end because when they aren't allowing you to do the things that you do all season, like run and throw the ball effectively, it gets frustrating," said Fischer. "They were good but at the end of the day we didn't execute."

On Wesley's ensuing possession, they would drive 77 yards down the field, getting a touchdown on a quarterback sneak by Chris Cummings to take a 14-0 lead. On the drive, 59 of the 77 yards gained by Wesley came on the ground.

The Red Hawks had an opportunity to get back in the game towards the end of the first half. Down 20-0, MSU was able to drive inside Wesley's five-yard line. However, Fischer would end up throwing his second interception of the day to safety Sean Scanlon.

Wesley took advantage, driving into field goal range and getting a 46-yard field goal from kicker Dan Tryon before half-time to take a commanding 23-0 lead.

The Wolverines continued to pound the ball on the Red Hawk defense in the second half. Quarterback Justin Sottolare threw for two second half touchdowns and running back Brandon Wright anchored the offense with over 160 total yards as the Wesley lead opened up to 37-0.

Meanwhile, the Red Hawk offense continued to struggle to move the ball down the field. Fischer was knocked out of the game after the third quarter

Football Continued on Page 27